

SYLLABUS

CUL2400-08

AFRICAN CINEMA

Spring 2010 Term I

3 units

Wednesday 6 to 10:15p.m

Office Hours: Mon. 3:45- 6p.m, Wed. 3:45 -6p.m Sm114

Tuesdays by appointment only

Tel: (650) 508.3558

email: hdavis@ndnu.edu

INSTRUCTOR: Dr.Hélène Laroche Davis, MA, Sorbonne, Paris, France, PhD, Stanford University, California.

Professor of French and Film Studies. Has published books and numerous articles on French literature and French cinema. Has worked with famous French film director François Truffaut. Attends Film Festivals, publishes articles, interviews.

COURSE DESCRIPTION: Study of Martinique, and French speaking African countries, their culture, society, politics and language through their films. Study of Cameroon, Democratic Republic of Congo, Senegal and Burkina Faso. The Négritude Movement and its leaders, Aimé Césaire, Senghor. Directors such as E.Palcy, G.Kabore, N.Mweze, J.P Bekolo O.Sembene...

Practice of survival practical French

TEACHING STRATEGIES AND OUTCOMES: Introductory lectures by instructor, accompanied by film clips and followed by class discussions.

Oral presentations by individuals or team of students on various countries and aspects of culture. Viewing of feature films in French and African languages with subtitles, class discussions. Papers on major films.

Practice of conversational French language.

Students will understand the issues of postcolonialism, development , tradition versus modernity, search for national identity, women in a patriarchal society, education for the future of Africa, economic problems and opportunities. They will also discover they can speak French, enough to survive and maybe develop a taste for it.

The class is conducted in English with a component of French Language.

GRADING: Class participation	20%
Oral presentations	30%
Papers	30%
Final exam	20%

ATTENDANCE POLICY: A student who misses more than one class or its equivalent must withdraw from the class. Even one absence can significantly impact achievement of learning outcomes and course grades. The class is conducted in English with a component of French Language. Reasonable accommodations will be provided for students with documented physical, sensory and cognitive learning disabilities. Contact the professor to work out the details of accommodation.

TEXTS: BLACK AFRICAN CINEMA by Nwachukwu Frank Ukadike,
U.C.Press
CULTURGRAMS and various hand outs.
Satisfies the requirements in **CL, Cdiv**

ASSIGNMENT FOR FIRST CLASS :

**Research on Martinique on the internet or in books on the West Indies.
Find out where is French speaking Africa. Which African Countries?**

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OUTLINE

Jan.20 Introduction of course. Choice of topics for students oral presentation

Presentation of Martinique, Negritude and Aimé Césaire.

Language practice

Assignment: Read on Negritude. Write a short report on Negritude. Read pp.1 to 21 in textbook.

Jan.27 Viewing of SUGAR CANE ALLEY. Martinique. Class discussion
Oral presentation by students.

Lecture on African Cinema

Language practice

Assignment: Write a paper on SUGAR CANE ALLEY and Martinique.
Read pp.21-58 in textbook + Culturgram on Cameroon

Feb.3 Oral presentation by students.

Viewing of SANGO MALO (Cameroon). Discussion. Language practice

Assignment: Read pp.59 - 104 in textbook + culturgram on Burkina Faso.
Write a paper on SANGO MALO

Feb.10 Presentations by students

Viewing of ZAN BOKO (Burkina Faso). Discussion of film. Language practice

Assignment: Read pp.166 - 245.

Write a paper on ZAN BOKO and Burkina Faso.

Study culturgram on Congo (Zaire)

Feb.17 Presentations by students

Viewing of LA VIE EST BELLE (Congo/Zaire=DRC) Discussion.

Language practice

Assignment: Read pp.246-288. Write a paper on LA VIE EST BELLE and Congo/Zaire. Study culturgram on Sénégal.View ÇA TWISTE A POPONGUINE/ROCKING POPENGUINE (Senegal) in Library

Feb.24 Presentations by students .Viewing FAAT KINE (Senegal)
Discussion and language practice

Assignment: write a paper on FAAT KINE and Senegal
Prepare a synthesis of the course

Mar.3 **Synthesis of course**
Final exam