

**Notre Dame de Namur University
Belmont, California**

MASTER OF ARTS IN ENGLISH PROGRAM

Literature Track
or
Literature with an Emphasis in Creative Writing

COURSE CYCLING SCHEDULE: Summer Session I 2009 to Summer Session II 2011

SEMESTER/YEAR	SSI 09	SSII 09	F09	S10	SSI 10	SSII 10	F10	S11	SSI 11	SSII 11
CORE COURSES										
ENG 4000: Seminar in Literature			X				X			
ENG 4005: Language: Theory and Practice				X				X		
GENRE COURSES										
ENG 4016: Narrative							X			
ENG 4024: Lyric			X							
ENG 4028: Drama				X						
ELECTIVES										
ENG 2545: Shakespeare in Ashland		X				X				X
ENG 2142: Creative Writing (Cross listed)	X		X		X		X		X	
ENG 2800: Seminar in Humanities		X				X				X
ENG 4048: Creative Writing (Graduate Only)				X				X		
ENG 4032: Period Course		X				X				X
ENG 4894: Teaching Apprenticeship			X	X			X	X		
ENG 4994 Community-Based Pedagogy			X				X			
* ENG 4997/4884: Thesis/Project: Directed Research	X	X	X	X	X	X	X	X	X	X

* English 4997/4998 is available at any time by individual agreement between students and their advisors/readers