

NDNU MUSICAL ARTS
RECENT PROFESSIONAL ACTIVITIES
FACULTY, 9/29/10

The accomplishments and visibility of faculty on the professional scene are key to the credibility of a viable performance program. Following is a partial list of recent (2009-10) faculty professional engagements. Complete bio's are available on request.

RECENT AWARDS in PERFORMANCE, DIRECTION and NEW WORKS

Marc Jacobs: Meritorious Achievement Award from Kennedy Center American College Theatre Festival for Writing and Directing for THE IAGO SYNDROME (February 2010)

Marc Jacobs: Bay Area Theatre Critics Circle Award: Best Direction of a Musical for SHOWBOAT at Broadway By the Bay (February 2009)

Henry Mollicone: Arts Council Silicon Valley, Performing Arts—Music Composition (Spring 2009)

Lee Strawn: Shellie Award for Best Performance by a Male Actor in a Musical for JOHN MUIR'S MOUNTAIN DAYS (Spring 2009)

Robyn Tribuzi: Bay Area Theatre Critics Circle Award: Best Choreography for CRAZY FOR YOU at Broadway By the Bay

Attilio Tribuzi: Bay Area Theatre Critics Circle Award: Best Musical Direction for CRAZY FOR YOU at Broadway By the Bay

PROFESSIONAL ENGAGEMENTS

SINGERS:

Debra Lambert (Voice, Opera/Musical Theatre Performance, MTC):

- Marie in MOST HAPPY FELLA with Symphony Silicon Valley with Lisa Vroman (March 2010)
- Heidi in FOLLIES with Oakland Symphony with Rita Moreno (May 2009)
- Other: San Francisco Symphony and Opera Center, Pocket Opera, American Musical Theatre of San Jose, American Opera Carnegie Hall, national.

Gregory Stapp (Voice, Conducting, Opera, Music Director FIGARO):

- Hermit in DER FREISCHUTZ at West Bay Opera, 2010
- Bass soloist in Verdi Requiem with Stanford University's Summer Chorus and the Junge Kammerphilharmonie Freiburg, 2010
- Guest artist on Townsend Opera Gala concert at Gallo Center, 2010
- Bass soloist in Haydn HARMONIEMESSE with Berkeley Community Chorus/Orch., 2010
- Friar Lawrence in ROMEO ET JULIETTE at the Gallo Center with Townsend Opera, 2011
- Bluebeard in BLUEBEARD'S CASTLE at Mondavi Center with UC Davis Symphony, 2011
- Guest artist on Townsend Opera Gala concert at Gallo Center, 2011
- Osmin in ABDUCTION FROM THE SERAGLIO at Gallo Center, Townsend Opera, 2011
- Other: New York City Opera Live from Lincoln Center, Spoleto Festival, national, international.

Lee Strawn (Voice, Pedagogy, Diction):

For San Francisco Pocket Opera (Spring 2010)

- Don Bartolo in BARBER OF SEVILLE
- Germont in LA TRAVIATA
- Argante in RINALDO
- Other: San Francisco PHANTOM OF THE OPERA company, JOHN MUIR'S MOUNTAIN DAYS.

Patricia Urbano (Voice):

For San Francisco's Parlor Opera

- Tosca in TOSCA (November 2010)
- Giulietta and Antonia in LES CONTES D'HOFFMANN (May 2011)

Wesla Whitfield (Vocal Coaching)

- The Metropolitan Room, New York City (June 2010)
- Razzz Room at the Hotel Nikko, San Francisco (May 2010, extended)
- Silo's Jazz Club, Napa River Inn (November 2010)

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- Concerts at Old Saint Mary's, San Francisco (December 2010)
- Razzz Room at the Hotel Nikko, San Francisco (May 2011)
- Other: Lincoln Center Jazz Festival, Carnegie Hall, the White House for Hillary Clinton

DIRECTORS/CHOREOGRAPHERS:

Marc Jacobs (Musical Theatre, MTC):

- Stage Director: LA CAGE AUX FOLLES at Broadway By the Bay (September 2010)
- Wrote book for new musical ALL THE MORE TO LOVE, premiered at Phoenix Theatre, April 2010, and voted "Season Favorite" by subscribers.
- Wrote and directed full-length drama THE IAGO SYNDROME for Cal State East Bay. Received Meritorious Achievement Award from Kennedy Center American College Theatre Festival for Writing and Directing, November, 2009.
- Other: Broadway ROZA with Hal Prince, Los Angeles Opera, New York City Opera

Leslie Martinson (Musical Theatre, MTC):

- Stage Director: SUPERIOR DONUTS at TheatreWorks (October 2010)
- Other: Artistic Associate, Casting Director for TheatreWorks, Palo Alto

Robyn Tribuzi (Musical Theatre, Choreographer, MTC):

Choreographer for:

- LA CAGE AUX FOLLES at Broadway By the Bay (September 2010)
- SUNSET BOULEVARD for Palo Alto Players (Fall 2010)
- THE WEDDING SINGER at San Mateo High School (Fall 2010)
- DIRTY ROTTEN SCOUNDRELS for Broadway By the Bay
- THE FULL MONTY for Broadway By the Bay
- 42ND STREET for San Mateo High School. High School Honors Award, Best Choreography
- Other: numerous awards for Best Choreography for Broadway By the Bay

Dottie Lester-White (Musical Theatre, Choreographer, MTC):

Choreographer for:

- ANYTHING GOES for Foothill Music Theatre (Summer 2010)
- URINETOWN for Coastal Repertory Theatre (Summer 2010)
- STOMPIN' AT THE SAVOY for Tabard Theatre, San Jose (2010)
- SPELLING BEE for Pacific Rep (2011)
- ANNIE Broadway Palm Dinner Theatre Mesa, AZ (2010)
- MOLLY BROWN Broadway Palm Dinner Theatre Fort Myers, FL (2011)
- Other: Broadway 42ND STREET with Ruby Keeler, Broadway COCO with Katharine Hepburn; three first national tours; numerous awards for Best Choreography

COMPOSERS:

Joel Friedman (Musical Theatre/Rock History, Composing, Graduate Seminar):

- Film score, RED ICE, to be completed Fall 2010
- Work in progress: "The Emily Songs," a series of songs based on the poetry of Emily Dickinson.
- Other: premiere of new work at New York's Symphony Space, 2009

Henry Mollicone (Conducting, Graduate Seminar, Opera):

- "Final Light," New work premiered with Fremont Symphony (September 2010)
- "Beatitude Mass" premiere in McMinnville, Oregon
- Winchester Orchestra: concerts in October, December, March 2010 at Trinity Cathedral, San Jose
- Lecture at Saratoga Foothill Club on "Beatitude Mass," (January 2010)
- "Misa de los Inmigrantes," Palo Alto
- "Premiere of "Fantasia para Cuerdos," San Jose Chamber Orchestra, Petite Trianon, San Jose
- "Beatitude Mass," Albuquerque, New Mexico

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- "The Face on the Barroom Floor" annual Central City Colorado performance (August)
- Other: Broadway 1600 PENNSYLVANIA AVENUE with Leonard Bernstein, Associate Conductor NY City Opera with Beverly Sills
henrymollicone.com

CONDUCTORS, COACHES, PIANISTS:

William Liberatore (Musical Theatre):

Musical Director for:

- MOST HAPPY FELLA for Symphony Silicon Valley, with Lisa Vroman (March)
- ANNIE for Broadway By the Bay (July)
- LIGHT IN THE PIAZZA for TheatreWorks (September)
- HELLO DOLLY for Symphony Silicon Valley, with Leslie Uggams (October)
- Other: numerous shows and awards for Best Musical Direction for American Musical Theater of San Jose and TheaterWorks.

Daniel Lockert (Collaborative Piano Studies, Vocal Coach)

- Recording of French *Mémoires* and piano solos in collaboration with soprano Celine Ricci. Dorian Sono Luminus label. (February 2011)

Accompanist for:

- Broadway Chorus 20th Anniversary Concerts in Livermore, CA (November 2010)
- Bracebridge Musical Theatre Concerts at the Ahwahnee Hotel (December 2010)
- West Coast Auditions for the Irene Dalis Vocal Competition (May 2011)
- Other: San Francisco Opera, Juilliard

Louise Costigan-Kerns (Vocal Coach)

- Guest Artist at "Music By the Mountain Festival" in Mount Shasta (August 2010)
- CD to be released in December 2010.

Daniel Glover (Piano)

- www.danielgloverpianist.com

Thomas Hansen (Piano, Performance Class)

- Played Bartók's Piano Concerto No. 2 with the Redwood Symphony (Spring 2010).

Ben Malkevich (Vocal Coach, Musical Director SPELLING BEE):

- Vocal Coach for Bay Area Summer Opera Theatre Institute (Summer 2010)

PERFORMANCE MANAGEMENT:

Matthew Royce (Music Management, Production/Operations Manager):

- Production Manager for Bay Area Summer Opera Theatre Institute (Summer 2010)
- Other: Berkeley Rep, ACT, El Teatro Contemporanea de El Salvador, Pocket Opera

Kate Irvine Mills (Musical Performance History, Performance Designer):

- Costume Designer for Bay Area Summer Opera Theatre Institute (Summer 2010)