Reading and Reception

Thursday, March 24, 2016, 7:30 p.m.
Wiegand Gallery
Notre Dame de Namur University
1500 Ralston Avenue, Belmont

Caroline Goodwin

Caroline Goodwin was born and raised in Alaska and moved to the Bay Area in 1999 to attend Stanford as a Wallace Stegner Fellow in poetry. She has published four chapbooks: Kodiak Herbal, Gora Verstova, Text Me, Ishmael and Peregrine, and one full-length collection entitled Trapline. She teaches at California College of the Arts and the Stanford Writer’s Studio and is currently serving as San Mateo County’s first Poet Laureate.

Juliana Spahr

Juliana Spahr edits the Chain Links with Jena Osman and the collectively funded Subpress with nineteen other people and Commune Editions with Joshua Clover and Jasper Bernes. With David Buuck she wrote Army of Lovers. She has edited with Stephanie Young A Megaphone: Some Enactments, Some Numbers, and Some Essays about the Continued Usefulness of Crotchless-pants-and-a-machine-gun Feminism (Chain Links, 2011), with Joan Retallack Poetry & Pedagogy: the Challenge of the Contemporary (Palgrave, 2006), and with Claudia Rankine American Women Poets in the 21st Century (Wesleyan U P, 2002). With Joshua Clover, she has twice organized somewhat free schools, the 95 cent Skool (summer of 2010) and the Durruti Free Skool (summer of 2011), written on politics, on manifestos, applied for a job at the Poetry Foundation, and organized, with Chris Chen too, the conference Poetry and/or Revolution.

For further information about these events, please contact the English Department at jberger@ndnu.edu
Parking available in the NDNU main lot or in the Notre Dame High School lot.