AUDITION!
for the NDNU Musical Arts OnStage spring 2016 production of

IN THE HEIGHTS

The Tony Award-winning Musical
Music and Lyrics by Lin-Manuel Miranda
Book by Quiara Alegria Hudes
Conceived by Lin-Manuel Miranda

Director Greg Fritsch  Choreographer Dottie Lester-White
Music Director Debra Lambert

AUDITIONS

Vocal auditions: Saturday November 14 beginning at 10 am.
Please email Danny Norberg (dnorberg@ndnu.edu) to schedule your appointment.
Dance call and callbacks: Sunday November 15 beginning at 2 pm. No appointments needed.

REHEARSALS

Monday through Friday 6:30-9:30 pm, beginning January 12.
Some Saturday rehearsals will be required for music and choreography.

PERFORMANCES

NDNU Theatre  Feb 26, 27, Mar 4, 5 @ 7:30 pm; Feb 28, Mar 6 @ 2 pm
Grand Theater Center for the Arts, Tracy: Mar 12, 6 pm (Possible addition of Mar 11 7:30 pm)

NEEDED

Singers and dancers of all types, ages and ethnicities.
We can use separate ensembles of singers and dancers. Styles include salsa, hip-hop, rap and traditional musical theatre. Break dancers welcome! Dances are “Street.”

Singers: Prepare 1 contemporary musical theatre song. Dancers: Attend the dance call on Sunday at 2 pm.
If you both sing and dance, please attend both calls!

Men interested in the roles of Usnavi, Benny, or Sonny: please prepare the Blackalicious “Alphabet Rap”
https://www.youtube.com/watch?v=MvPnM2Q1nwU&feature=youtu.be
lyrics at http://genius.com/Blackalicious-alphabet-aerobics-lyrics
and one slow ballad.
(Note: “Alphabet Rap” is the piece Lin-Manuel Miranda uses for all his potential Usnavi’s. Good practice for all!)

Scripts/scores for IN THE HEIGHTS will be on reserve in the Gellert Library for perusal on October 1.