



COURSE TITLE: ENG 2164-08—Sandra E. Larragoiti, PhD

DESCRIPTION: Linguistics (3)

This course will introduce the student to the very broad field of linguistics, exploring the relationships between thought and language, the nature of language and language acquisition, the diversity and similarities of language systems, and the variety of assumptions we bring to our own understanding of how we communicate. Toward this end, we will conduct an overview of the structure of language with emphasis on phonetics, phonology, morphology, syntax, and semantics. We will also explore how first languages are acquired, how language evolve, and the practical use of linguistics.

SEMESTER: SPRING 2019—TERM I; St. Mary's Hall

COURSE DURATION: Mondays—January 7, 2019 to February 18, 2019

CLASS HOURS: 6:00-10:15 p.m.

INSTRUCTOR: Sandra E. Larragoiti, PhD, Senior Lecturer

E MAIL: slarragoiti@ndnu.edu

OFFICE HOURS: 30 minutes prior to the start of each class or by prearranged appointment.

Required Text:

Language Files. Ohio State University Press, 12th edition, 2011. ISBN: 978-081-425-2703 (paperback)

Published Textbook Information

In accordance with the Federal Higher Education Opportunity Act, to the extent practicable, NDNU makes textbook information available as part of its class schedule. NDNU makes every effort to ensure the accuracy of the textbook information provided. Due to issues such as textbook availability, errors, and academic reasons, NDNU may need to change textbook information that has been published. NDNU cannot take financial responsibility when a student purchases a non-refundable textbook and a change occurs to the published textbook information. Students wishing to avoid this risk should purchase textbooks from sources that allow returns for refunds, such as the NDNU Bookstore managed by Follett.

Purchase a Journal (8x11) Composition Books.

ACADEMIC HONESTY: Academic honesty is a cornerstone of our values at NDNU. If any words or ideas used in an assignment submission do not represent your original words or ideas, then you must cite all relevant sources and make clear the extent to which such sources were used. Words or ideas that require citation include, but are not limited to, all hard copy or electronic publications, whether copyrighted or not, and all verbal or visual communication when the content of such communication clearly originates from an identifiable source. Consult the NDNU Student Handbook regarding consequences of misrepresenting your work.

PRIVACY and CONFIDENTIALITY: One of the highlights of the NDNU academic experience is that students often use real-world examples from their organizations in class discussions and in their written work. It is, however, imperative that students not share information that is confidential, privileged, or proprietary in nature. Students must be mindful of any contracts they have agreed to with their companies.

LEARNING and OTHER DISABILITIES:

If you identify as having a disability that requires accommodations for this class, please contact Julia Cohen in Disability Services (DS). If accommodations are approved, DS will provide a confidential accommodation letter. Disability Services is located in New Hall E19, and may be reached at 650-508-3670, or by email at disability@ndnu.edu or jecohen@ndnu.edu.

SYLLABUS UPDATES: Refer to this syllabus for an overview of course assignments. Additional details will be provided in class. The course syllabus and schedule, however, are subject to change. You will be notified of any changes made to the syllabus.



DISTRIBUTION OF WEEKLY/COURSE HOURS OF INSTRUCTION FOR AN INTENSIVE EVENING PROFESSIONAL STUDIES COURSE

Total of 19 weekly hours = 133 TOTAL COURSE HOURS.

Weekly Hours/TOTAL COURSE HOURS distribution listed below:

4 wkly/28 course hours: Participating in class discussions & completing in-class activities

6 wkly/42 course hours: Reading text, preparing for weekly quizzes, & maintaining a "Linguistic Journal"

6 wkly/42 course hours: Completing weekly assignments & studying for mid-term

3 wkly/21 course hours: Working on Research Project & preparing Oral Presentation

EVENING INTENSIVE LIBERAL STUDIES LEARNING OUTCOME

(Performance Learning Outcomes-PLO)

A graduate of NDNU with an Evening Liberal Studies major is able to

1. **PLO 1:** Read with understanding of the language structure and development, listen with attention, and communicate information and ideas, in writing and in speaking, with clarity, correctness, and conviction.
2. **PLO 2:** Understand and present basic social science, natural science, and mathematics at the levels mandated by the State of California Standards.
3. **PLO 3:** Appreciate and share the historic, cultural, philosophic, religious, and artistic heritage of humankind, showing respect for diversity, justice, and peace.
4. **PLO 4:** Analyze, explain and interpret a variety of disciplinary contexts
5. **PLO 5:** Value the pursuit of knowledge and inspire others. Share skills and knowledge with the community. Be an educator.

COURSE LEARNING OBJECTIVES (CLO):

The overall purpose of this course will be for each student:

1. To grasp the nature of the sounds of language through the study of phonology & phonetics;(PLO 1, 3)
2. To demonstrate the ability to transcribe a text utilizing the International Phonetic Alphabet (IPA); (PLO 1, 3)
3. To demonstrate an understanding of morphology & semantics by deconstructing words and word formation, and by illustrating the use of lexical and compositional semantics; (PLO 1, 3)
4. To demonstrate an understanding of syntax by completing diagrams when utilizing 'phrase structure trees; (PLO 1, 3, 4)
5. To be able to discuss the applicability of linguistics, i.e., in second language acquisition, communication, psycholinguistics, in our daily lives, & via media. (PLO 2, 5)

CLASS ATTENDANCE: Your attendance is very important to your studies at the NDNU. Non-attendance or lack of participation in the class will be considered during the grading process.

Intensive classes require a stringent absence policy since even one absence may significantly affect achievement of course learning objectives. With only 28 class contact hours as opposed to the traditional 45 contact hours, all class time is critical. A student who misses more than one class period or the equivalent (four accumulated hours) must withdraw from the class; a student who does not officially drop the class after missing more than one class, will be assigned a failing grade for the course. It is the student's responsibility to initiate the drop or withdrawal. There are no exceptions to this policy.

CLASS PUNCTUALITY: There will be a quiz over the assigned readings during the first 15 minutes of class; quizzes are worth 3-points each; there will be 5 quizzes. These quizzes may only be taken at the beginning of class. There is NO MAKE-UP for quizzes & in-class writing exercises. Please note that late arrivals will negatively impact your grade on the day Oral Presentations are conducted (minus 3 points for every 5 minutes after 6:10)



CLASS PARTICIPATION: Your participation will be critical in absorbing an understanding of linguistics, and in utilizing linguistic for practical uses. Homework assignments will play an important role for increasing your comfort level with completing linguistic transcription and diagramming. Maintaining your Linguistic Journal will be an asset for your Mid-term. Finally, out of courtesy to others, **please do not use cell phone or computers** during the class unless requested unless asked.

LATE HOMEWORK: Assignments are to be completed and submitted at the start of each class meeting. Assignments not turned in on time are considered late (-2 points per assignment).

EXTRA CREDIT: Extra credit options will be made available through a variety of assignments. Only a few points are earned per activity. These points are designed to assist you with work that was submitted on time. These extra credit points will not be sufficient to substitute points lost due to late submissions. It is highly recommended that all work be submitted on time. Extra credit will be accepted up to Week 5. No extra credit may be applied to late Research Project or to late arrivals to Oral Presentations.

CRITERIA FOR EVALUATION: Grades will be based on the completion of the following: weekly HW Assignments, weekly Reading Quizzes, a completed Linguistic Journal, In-class Exercises, Research Project, and Oral Presentation. The point distribution will be explained in greater detail at our 1st class meeting. Please note that quizzes and in-class writing exercises may only be earned in class.

BRING TO CLASS: Bring to class each week the following: your textbook, your completed assignments, your Linguistic Journal, and your ongoing work for your Research Project.

FOR FIRST CLASS MEETING—Before our 1st class, please browse the entire textbook, and then read Chapter 1 of *Language Files* & complete and bring to class the following 2-3 page typed assignment:

1. In Chapter 1, identify 5 KEY POINTS that you learned; list these as bullets (*type*)
2. Of these 5 key points, which 2 do you find MOST intriguing? Answer in 2-3 sentences (*type*).
3. Finally, write two paragraphs about the your experience browsing this textbook by answering these 2 questions:
 - What do you think is the field of Linguistics? (*Type*)
 - What topic in the entire text did you find most interesting? (*Type*)

WEEKLY READING QUIZZES: Each week, class will start with a quiz. This quiz will consist of questions from your reading assignment from the text *Language Files*. The questions for the quizzes will be different from the HW assignment. Quizzes will come directly from the readings.

WEEKLY ASSIGNMENTS: Each week, please TYPE out the question AND the answer for the list of questions assigned for each week. These questions will be found at the back of each unit. You will be provided a list of questions & activities to answers. It is strongly recommended that you complete these answers thoroughly for you WILL be allowed to have these sheets for your Mid-term. Please note these assignments will NOT be accepted for a grade unless they are typed. Late submissions may not earn more than 2 points. If you wish, once HW has received a grade, you may wish to “paste” these into the back of your Linguistic Journal.

LINGUISTIC JOURNAL: Please bring a Journal to class, Composition Book. Your journal will be a collection of transcriptions and diagramming activities. You WILL be allowed to use your Journal for the Mid-term (hence the reason to complete Journal activities to the best of your ability). For this journal, you will be asked to complete as least one transcription daily and/or one daily diagram. The purpose of this Linguistic Journal is to gain practice at conducting linguistic transcription and linguistic diagramming. You will be provided with weekly transcriptions and



diagrams to complete for your journal. Additionally, you are encouraged to include transcriptions and diagrams that will assist your Research Project/Oral Presentation.

RESEARCH PROJECT: The Research Project (3 pages) will consist of research that includes the following:

1. Demonstrates & discusses an area of linguistic
2. Includes historical background on the topic selected
3. Illustrates the applicability of linguistics in daily life.
4. Final Research Project includes the following:
 - Include a 1-page *Detailed Outline* of your Oral Presentation
 - Include 1-page entitled *Work Cited*, these page references “in-text citation” (parenthetical citation) from 4+ sources:
Include at least 4 sources in any combination:
 - 2 articles or
 - 1 book or
 - 1 internet source or live source
 - Include 1-page entitled *References*, this includes references that informed your work but were not used in your presentation (*at least 3 sources; these may include textbook, film, books, articles*)
5. Grading for the Research Paper is comprised of 5 segments:
 - a. Week 3—Topic Selection—5 points (*no points earned if late*)
 - b. Week 5—Rough Draft—15 points (*Outline and Work Cited begun*)
 - c. Week 6—Research Project—35 points (*References*).
 - d. Week 7—Oral Presentation—35 points

Please feel free to begin working on this Research Project **immediately**. To ensure that this Research Project is well documented, please make sure that the topic you select holds personal importance to you. In order to avoid losing points, please be cognizant that this project **MUST** be original, current to this class, well researched, and turned in by the deadline.

ORAL PRESENTATION: You will be asked to present your Research Project to the entire class on Week 7. Each speaker will have 15 minutes for his/her Oral Presentation. Presentation must incorporate 6 elements:

- 1) Topic definition
- 2) Historical development of the topic
- 3) Practical uses in daily today
- 4) Examples & illustrations of your topic
- 5) An interactive class activity (a worksheet, a game, a quiz, a board activity, a class dialog, etc.)
- 6) A prop of some sort (poster, PowerPoint, handout, board illustration, etc.)

Arriving late for the day of Oral Presentations will negatively impact your grades. Your attentive participation for all presentations is part of your grade. (*Please note, minus 3 points for every 5 minutes late to class on this day.*)

WEEKLY TOPICS, READINGS, & ASSIGNMENTS:

Prior to 1st week *HW for Week 1—Read chapter 1 of Language Files (LF)—see above for specific questions to answer to submit on Week 1; prepare for reading quiz on Chapter 1; Discuss Linguistic Journal*

Week 1—1/07 Topic—Phonology; Research Project, & Oral Presentation; DUE-2 pages
HW for wk 2—Read Chapter 2; Exercises on pp 95+ = 12; 13; 14; 16; 17u, z, gg, kk, mm; Complete Linguistic Journal activity



Week 2—1/14	Topic—Morphology; DUE—Exercises; Linguistic Journal <i>HW for wk 3—Read Chapter 4; Exercises on pp 184+ = 1; 2a; b; 3-all; Submit Topic for research; Linguistic Journal</i>
Week 3—1/21	Topic—Syntax; DUE—Topic selection; Exercises; Linguistic Journal <i>HW for wk 4—Read Chapter 5; Exercises on pp 236+ = 2abcd; 3i; 4abcdj; 15i, ii, iii; 17ab; 18abc; 19ab; 20a, 27-all; 28 in; 29 in; Linguistic Journal</i>
Week 4—1/28	Topic—Semantics, Researching Linguistics; DUE—Exercises; Journal <i>HW for wk 5—Read Chapter 6; Exercises on pp. 266+ = 5-all; 8-all; 12-all; 14-all; 17dejj; 23abcdh; STUDY FOR MID-TERM; Journal; Submit citations</i>
Week 5—2/04	Topic—Language Acquisition & Mid-term; DUE—Exercises; Citations; Journal <i>HW for wk 6—Read article on Genie & answer questions; submit Presentation</i>
Week 6—2/11	Class Topic—Genie; Practical Applications; DUE—Genie Questions; Project Presentation <i>HW—Prepare Oral Presentation</i>
Week 7—2/18	Class Topic— Celebrate & Listen to Oral Presentations (<i>late arrival WILL impact Oral Presentation grade; minus 3 points for every 5 minutes after 6:10.</i>)

ASSIGNMENT VALUES & WEEKLY DUE DATES:

Assignment	Point Value	Due Date	Grades Earned
Weekly Reading Quizzes (5 quizzes x 3 pts each)	15	Wks: 1, 2, 3, 4, 6	
Weekly HW Textbook Exercises (5 pts each; late submissions-2 pts each)	25	Wks: 1, 2, 3, 4, 5	
Linguistic Journal entries (10 pts per week)	40	Wks: 2, 3 4, & 5	
Research Project (Topic selection-5, Draft-15, Project-35)	55	Wks: 3, 5, 6	
Mid-term (35 exam + 5 essay)	40	Week 5	
In-class Linguistic Practices	15	Ongoing	
Oral Presentation of Research Project	35	Week 7	

TOTAL POINTS **225**

Grading Scale for Linguistic Course:							
A+	235+	B+	201-195	C+	179-173	D+	156-150
A	225-209	B	194-186	C	172-164	D	149-141
A-	208-202	B-	185-180	C-	163-157	D-	142-135

This syllabus is subject to change throughout the semester. Updated for syllabus-2/2018