Gavilan College
de NAMUR UNIVERSITY

# General Education Transfer Credit Agreement 2017-2018 Catalog 

This articulation agreement describes how courses taken at Gavilan College will transfer to meet Notre Dame de Namur University requirements for General Education and lower division major preparation. Please note: you do not need to complete all of these requirements before transferring to NDNU.

| For further information or to make an appointment with a transfer counselor: | 650.508 .3600 NDNU Admissions Office |
| :--- | :--- |
| Course Descriptions and Major Prerequisites: | $\mathrm{http}: / / \mathrm{www.ndnu.edu/catalog}$ |
| More information on Gavilan College: | $\mathrm{http}: / / \mathrm{www.gavilan.edu}$ |

Policy for Awarding Transfer Credit. With the exception of remedial or vocational courses, NDNU accepts credit for courses completed with grade "C" (2.0) or higher at any degree-granting regionally-accredited two-year college or four-year college or university. Courses from California Community Colleges are generally accepted according to the published recommendations for transfer of courses to the California State University system.

| KEY: | C $=$ Completed Course | $\square=A$ A requirement that may be satisfied by a course taught at the transfer institution |
| :--- | :--- | :--- |
|  | $I P=\operatorname{In}$ Progress Course | $\square=A$ requirement for which there is no equivalent course at the transfer institution; or, a course that must be taken at NDNU |

## NDNU GENERAL EDUCATION REQUIREMENTS

1 Freshman Seminar (3) Freshmen take the course at NDNU. Waived for students transferring in more than 12 units.

## A. FOUNDATION COURSES



ENGL 1A, 1C

## 2 World History (6)

HST: A


SECTION B: A second course in World History (above) is required for entering freshmen, and preferred for transfer students. Transfer students may also satisfy the Section B requirement through one of the following General History courses.

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HIST 1, 2, 3, 5, 6, 12, 21; HUM 12
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WORLD HISTORY. First-time Freshmen: Students entering with no college credit at the time of matriculation to NDNU may fulfill this requirement by taking and passing HST 1000 and HST 1010. Transfer Students: Students entering with college credit at the time of matriculation to NDNU may transfer a World History course to satisfy the Section A or Section B requirement; or may take an approved general history course to satisfy the Section B requirement. At least (3) of the (6) units required must be in World History. A course in Western Civilization may not be applied to the World History general education requirement, but may transfer for general elective credit.

## 3 Mathematics (3)

MATH 1A, 1B, 1C, 2, 2C, 5, 6, 7, 8B, 12, 14; CSIS 26

## 4 Modern Language/Culture and Language (6 units and completion of Level 2)

Student must demonstrate language proficiency equivalent to a minimum of one year of study at NDNU by successfully completing Level 2 or higher. All courses used to satisfy the requirement must be in the same language.

LEVEL 1: CHN 1A, FRNH 1A, JPN 1A, SPAN 1A
LEVEL 2: CHN 1B, FRNH 1B, JPN 1B, SPAN 1B
LEVEL 3: SPAN 2A; 2B; 12A; 12B
MODERN LANGUAGE/CULTURE AND LANGUAGE. Students who have completed the third-year level of one foreign language in high school with a grade of $C(2.0)$ or higher in each term of the third year are exempt from the foreign language requirement. All B.A. and B.F.A. students must satisfy the Modern Language requirement by completing Level 2 as described above, unless eligible for exemption. For majors leading to a B.S. degree, Foreign Culture and Language courses may be substituted for Foreign Language.


## 1 Philosophy (3)

PHL
AJ 3A; PHL 1, 3A, 3B, 7A, 7B, 9, 12, 15; POLS 12

## 2 Religious Studies (6)

ANTH 5; PHIL 6
RELIGIOUS STUDIES. Students in day undergraduate programs must take at least three of these units at the upper-division level, and at least one course must be taken at NDNU.

## C. THE INVIDUAL, SOCIETY, AND THE ENVIRONMENT

## 9 units

## 1 Natural and Physical Sciences (3)

AH $8,9,11,15$; ANTH $1,1 L^{*}$; ASTR 1 ; BIO $1,4,5,7,8,9,10,11,12,13,15,21^{*} ;$ BIOT 103,$105 ;$ CHEM 1A, 1B, 12A, 12B, 30A, 30B; ECOL 1; ENGR 2, 3, 4; ES 1; GEOG 1; GEOL 1, 13; HE 2; PSCI 1, 2, 3; PHYS 1, 2A, 2B, 4A, 4B, 4C
*NATURAL AND PHYSICAL SCIENCE/SOCIAL AND BEHAVIORAL SCIENCES. Courses with variable units must meet the 3-unit requirement. Laboratory courses with fewer than 3 units must be combined with the appropriate lecture courses to meet the 3-unit requirement.

2 Social and Behavioral Sciences (3)
AJ 5, 10, 12, 14, 16, 18, 19, 20, 21, 32, 173, 176, 179P, 184; AH 3; ANTH 3, 5, 6 CD 2, 3, 5, 7, 8A; CD 2, 3; CMUN 4, 6; ECON 1, 2; ENGL 2B; GEOG 2; HE 2; HIST 3, 5, 6, 12; HUM 12; JOUR 10 ; POLS 1, $3,4,5,6,7,9,10,27^{*}$; PSYC $2,3,6,7,10,27^{*}$; SOC $1 \mathrm{~A}, 1 \mathrm{~B}, 3,4,9,10,21$

3 One Additional Course (3) From Natural/Physical Sciences; Social/Behavioral Sciences; or from Computational Science, below. CSIS 5, 12, 24, 26, 27, 43, 45, 46; MATH 2, 2 C

## D. CREATIVE ARTS

1 Literature (3)
ENG 1036 is the requirement for students who fall under catalog year 2016-17 and thereafter. ENG 1040 is the requirement for students who fall under catalog year 2015-16 and prior; see advisor for additional information before registration in ENG 1040 transfer course.
ENG 1036: $1 B$
ENG 1040: $2 \mathrm{~B}, 2 \mathrm{C}, 2 \mathrm{E}, 2 \mathrm{~F}, 2 \mathrm{~J}, 4 \mathrm{~A}, 4 \mathrm{~B}, 5 \mathrm{~A}, 5 \mathrm{~B}$
LITERATURE. First-time Freshmen: Students entering as freshmen with no college credit at the time of matriculation to NDNU fulfill this requirement by taking and passing ENG 1036 or an equivalent transfer course. Transfer Students: Students entering with college credit at the time of matriculation to NDNU, and nontraditional age students, may satisfy this requirement with an approved transfer course. All Students may select from the courses that satisfy ENG 1036 or ENG 1040 to meet the requirement for One Additional Course in the Creative Arts, below. English Majors from any catalog year are advised to choose a course that transfers to satisfy the ENG 1036 requirement, above, and two World Literature courses to meet major prerequisite requirements.

## 2 Visual and Performing Arts (3)

A) Visual Arts: ART 1A, 1B, 2A, 3A, 3B, 6, 8A, 12A, 12B, 12C, 13, 14, 15A, 15B, 21, 25A, 25B, 34A, 34B, 75; CD 25A, 25B; CGD 2, 8, 9, 110*, 160; CSIS $73,74,75,76,77,80,85^{*}, 17^{*}, 108^{*}, 110,113,114^{*}, 117,140^{*}$; DM $73,74,75,76,77,80,85^{*}, 107^{*}, 108^{*}, 110,113,114^{*}, 117,140^{*}$; HST 21
B) Music: MUS 1A-B, 2, 3A-D, 4A, 4B*, 5A-D*, 6, 7, 8A-D*, $9 A-B^{*}, 11 A-B^{*}, 12^{*}, 14 A-D^{*}, 15,16 A, 21$
C) Theatre and Dance: KIN 66A*, 66B*, 66C*; $88 A^{*}, 88 B^{*}, 91 A$; MCTV 19; THEA $1,2 \mathrm{~A}, 2 \mathrm{~B}, 3,4,6,7,11 \mathrm{~A}-\mathrm{C}^{*}, 12 \mathrm{~A}, 12 \mathrm{~B}, 13 \mathrm{~A}^{*}, 13 \mathrm{~B}^{*}, 13 \mathrm{C}^{*}, 13 \mathrm{D}^{*}$, $14^{*}, 15,19,20,25,26,27,29,30$

## 3 One Additional Course (3) From the above Creative Arts disciplines

*VISUAL AND PERFORMING ARTS. Students may transfer in one 3-unit course, or a combination of 1- or 2- unit courses to meet the 3-unit VPA requirement. Courses combined to meet the requirement must be in the same genre and must have been completed within a 4 -semester period.

## E. COMMUNITY ENGAGEMENT AND CULTURAL DIVERSITY

1 Community Engagement (3) Usually satisfied through the Major requirements
CD 97
COMMUNITY ENGAGEMENT. Additional courses, such as internships, may transfer upon review of the syllabus and other requested documentation. A Community Engagement Course engages faculty, students, and community in mutually beneficial and respectful collaboration, and requires students to complete at least 15 hours of community work. The Community Engagement Requirement may be double counted with courses from the approved list that also satisfy requirements in other areas of the student's program. This double counting of a class may only be done with the Community Engagement or Cultural Diversity requirements.


$\square$$\stackrel{I P}{ }$
9 units

LIT


$\square$

2 Cultural Diversity (6) Generally does not add units; may double-count with a course in the General Education or Major requirements, except Culture and Language.

ANTH 6; CD 7; ENGL 2B, 2E; GEOG 2; HIST 5,6,12; HUM 12; MUS 6; PHIL 6, 15; PSYC 7; SOC 3, 4, 9; THEA 3
CULTURAL DIVERSITY. The Cultural Diversity Requirement generally does not add units to a student's program. Rather, it is intended to be fulfilled by choosing courses from the approved list that also satisfy requirements in other areas of the student's program; the exception is that Cultural Diversity courses may not satisfy Culture and Language Requirements for B.S. students. This double counting of a class may only be done with the Community Engagement or Cultural Diversity requirements.

## U.S. HISTORY INSTITUTIONAL REQUIREMENT

HIST 1, 2, 5, 6, 12; HUM 12

Students who have not completed a United States history course with grade "C" (2.0) or higher for each term in an American high school or an American international school are required to pass one 3-unit course in United States History. Please see catalog for more information.
650.508.3600 NDNU Admissions Office
http://www.ndnu.edu http://www.gavilan.edu

Articulation Agreement Updated: September 2017
Approved by: Galen Anne Corson, Articulation Officer, gcorson@ndnu.edu

## Lower Division Major Preparation: Transfer Credit Agreement 2017-2018 Catalog

Notre Dame de Namur University agrees to accept the Gavilan College courses listed below in satisfaction of Lower Division Preparation in the following majors. Please note: You do not need to complete all of these requirements before transferring to Notre Dame de Namur University.

Lower-division Preparation for the Major. The undergraduate degree program requires 124 semester units of course credit. The courses shown below constitute lower-division coursework required for the following majors for this catalog year. For a complete description of lower- and upper-division requirements for the major, please refer to the Notre Dame de Namur University Catalog.

| For further information or to make an appointment with a transfer counselor: | 650.508 .3600 NDNU Admissions Office |
| :--- | :--- |
| Course Descriptions and Major Prerequisites: | $\mathrm{http}: / / \mathrm{www}$. ndnu.edu/catalog |
| More information on Gavilan College: | $\mathrm{http}: / / \mathrm{www}$. gavilan.edu |


| KEY: | $=$ Completed Course | $\square$ |
| :--- | :--- | :--- |
|  | $I P=\operatorname{In}$ Progress Course | $=$ A requirement that may be satisfied by a course taught at the transfer institution |
|  |  |  |

ACCOUNTING, B.S.


ART, B.A. and ART, B.F.A.

| NDNU LOWER-DIVISION MAJOR PREPARATION |  |  | GAVILAN COLLEGE EQUIVALENT COURSES |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | Course Title | Units | Course Code | Course Title | Units | c | IP |
| ART 1001 | Drawing I | 3 | ART 3A | Drawing and Composition | 3 |  |  |
| ART 1002 | Drawing II | 3 | ART 3B | Drawing and Composition | 3 |  |  |
| ART 1018 | Life Drawing I | 3 | ART 34A | Life Drawing | 3 |  |  |
| ART 1019 | Life Drawing II | 3 | ART 34B | Life Drawing | 3 |  |  |
| ART 1101 | Two Dimensional Design | 3 | ART 2A | Two Dimensional Design | 3 |  |  |
| ART 1109 | Color and Design | 3 | $N / A$ | No equivalent course |  |  |  |
| ART 1118 | Three Dimensional Design | 3 | ART 13 | Three-Dimensional Design | 3 |  |  |
| ART 1127 | Advanced Design | 3 | N/A | No equivalent course |  |  |  |
| ART 1201 | Art History Survey | 3 | ART 1A | Art History | 3 |  |  |


| NDNU LOWER-DIVISION MAJOR PREPARATION |  |  | GAVILAN COLLEGE EQUIVALENT COURSES |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | Course Title | Units | Course Code Cours | urse Title | Units | c | IP |
| ART 1001 | Drawing I | 3 | ART 3A | Drawing and Composition | 3 |  |  |
| ART 1010 | Drawing with Illustrator | 3 | CSIS 76 or DM 76 | Digital Illustration | 3 |  |  |
| ART 1018 | Life Drawing I | 3 | ART 34A | Life Drawing | 3 |  |  |
| ART 1101 | Two Dimensional Design | 3 | ART 2A | Two Dimensional Design | 3 |  |  |
| ART 1109 | Color and Design | 3 | $N / A$ | No equivalent course |  |  |  |
| ART 1118 | Three Dimensional Design | 3 | ART 13 | Three-Dimensional Design | 3 |  |  |
| ART 1127 | Advanced Design | 3 | $N / A$ | No equivalent course |  |  |  |
| ART 1201 | Art History Survey | 3 | ART 1A | Art History | 3 |  |  |

## BIOLOGICAL SCIENCES



## BUSINESS ADMINISTRATION, B.S.

| NDNU LOWER-DIVISION MAJOR PREPARATION |  |  | GAVILAN COLLEGE EQUIVALENT COURSES |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | Course Title | Units | Course Code | Course Title | Units | C | IP |
| BUS 1000 | Foundations of Business | 3 | BUS 1 | Fundamentals of Business | 3 |  |  |
| BUS 1100 | Macroeconomics | 3 | ECON 1 | Principles of Macroeconomics | 3 |  |  |
| BUS 1108 | Microeconomics | 3 | ECON 2 | Principles of Microeconomics | 3 |  |  |
| ACC 2016 | Accounting Procedures | 3 | N/A | No equivalent course |  |  |  |
| ACC 1224 | Financial Accounting | 3 | ACCT 20 | Financial Accounting | 4 |  |  |
| ACC 1232 | Managerial Accounting | 3 | ACCT 21 | Managerial Accounting | 4 |  |  |
| The following is a prerequisite to enrollment in the following courses to satisfy Business Administration major requirements: BUS 2224 - Corporate Finance I; BUS 2305C - Community-Based Research and Statistical Analysis; BUS 2980 or BUS 2980W - Business Policies/Strategies. |  |  |  |  |  |  |  |
| MTH 2502 | Statistics (3) |  | MATH 5 | Introduction to Statistics | 3 |  |  |

## COMMUNICATION, B.A.

| NDNU LOWER-DIVISION MAJOR PREPARATION |  |  | GAVILAN COLLEGE EQUIVALENT COURSES |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | Course Title | Units | Course Code | Course Title | Units | c | IP |
| COM 1000 | Introduction to Communication | 3 | Jour 10* | Mass Media and Society | 3 |  |  |
| COM 1001 | Public Relations Principles | 3 | N/A | No equivalent course |  |  |  |
| COM 1008 | Oral Communication | 3 | CMUN 1A | Introduction to Public Speaking | 3 |  |  |
| COM 1456L | Media Production Lab | 3 | Jour 18* | Working on the Newspaper | 3 |  |  |

COMPUTER AND INFORMATION SCIENCE, B.S.
Track 1: Software Engineering

| NDNU LOWER-DIVISION MAJOR PREPARATION |  |  | GAVILAN COLLEGE EQUIVALENT COURSES |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | Course Title | Units | Course Code | Course Title | Units | c | IP |
| CIS 1130 plus | Foundations / Computer Science plus | 4 | CSIS 24 or | Java Programming I (3) or | 3 |  |  |
| CIS 1130/L | Programming Laboratory | 1 | CSIS 45 | C++ Programming I (3) |  |  |  |
| CIS 1140 | Data Structure and Abstraction | 4 | $N / A$ | No equivalent course |  |  |  |
| MTH1320 | Calculus I | 4 | MATH 1A | Single-Variable Calculus/Analytic Geometry | 4 |  |  |
| MTH1321 | Calculus II | 4 | MATH 1B | Single-Variable Calculus/Analytic Geometry | 4 |  |  |
| MTH2522 | Probability and Statistics | 4 | $N / A$ | No equivalent course |  |  |  |
| CIS1150* | Computer Organization (4)* |  | $N / A$ | No equivalent course |  |  |  |

* Select four additional courses from the list of approved Computer and Information Science courses in the NDNU catalog; among these courses, one option is the lower-division CIS 1150.

Track 2: Emphasis in Management Information Systems

| NDNU LOWER-DIVISION MAJOR PREPARATION |  |  | GAVILAN COLLEGE EQUIVALENT COURSES |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | Course Title | Units | Course Code | Course Title | Units | c | IP |
| CIS 1130 plus | Foundations / Computer Science plus | 4 | CSIS 24 or | Java Programming I (3) or | 3 |  |  |
| CIS 1130/L | Programming Laboratory | 1 | CSIS 45 | C++ Programming I (3) |  |  |  |
| CIS 1140 | Data Structure and Abstraction | 4 | N/A | No equivalent course |  |  |  |
| BUS 1000 | Foundations of Business | 3 | BUS 1 | Fundamentals of Business | 3 |  |  |
| MTH1322 | Applied Calculus | 4 | MATH 6 | Calculus for Business/Social Science | 3 |  |  |
| MTH2502 | Statistics | 3 | MATH 5 | Introduction to Statistics | 3 |  |  |
| MTH2502/L | Excel for Statistics | 1 | $N / A$ | No equivalent course |  |  |  |

ENGLISH, B.A.


HEALTH SCIENCES

| NDNU LOWER-DIVISION MAJOR PREPARATION |  |  | GAVILAN COLLEGE EQUIVALENT COURSES |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code $\text { BIO } 1000$ | Course Title <br> Science Success Seminar | $\begin{gathered} \text { Units } \\ 2 \end{gathered}$ | Course Code $N / A$ | Course Title <br> Requirement waived for transfer students | Units | C | IP |
| CHE 1200/L | General, Organic, and Biological Chemistry / Lab (3 + 1) | 4 | CHEM 30A plus CHEM 30B | Elementary Chemistry plus <br> Elementary Organic and Biochemistry | $4$ |  |  |
| $\begin{aligned} & \text { HSC } 1000 \\ & \text { HSC } 1002 \\ & \hline \end{aligned}$ | Introduction to Health Sciences <br> Microbes and Diseases | 3 3 | KIN 2 <br> BIO 8 or AH 8 | Introduction to Kinesiology General Microbiology | 3 5 |  |  |
| HSC 1005/L <br> HSC 1006/L | Anatomy and Physiology I / Lab ( $3+1$ ) plus Anatomy and Physiology II / Lab $(3+1)$ | 4 4 | Choose two out <br> BIO 7 <br> BIO 9 <br> BIO15 orAH 15 | ut of the three following courses: <br> Human Anatomy (4) <br> Human Physiology (5) <br> Survey of Anatomy and Physiology (5) | 9-10 |  |  |
| PSY 1001 <br> MTH 2502 | Introduction to Psychology Statistics | 3 3 | PSYC 10 <br> MATH 5 | Introduction to Psychology Introduction to Statistics | 3 3 |  |  |
| MTH 2502L, or MTH 2503L | Excel for Statistics (1), or SPSS for Statistics (1) | 1 | $N / A$ | No equivalent course |  | - | - |


*Note: CHE 1202, CHE 1202L, CHE 1204, CHE 1204L: recommended for students interested in graduate Physical Therapy and Kinesiology programs.

## LIBERAL ARTS, B.A.

| NDNU LO | ER-DIVISION MAJOR PREPARATION |  | GAVILAN COLLEGE EQUIVALENT COURSES |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | Course Title | Units | Course Code | Course Title | Units | c | IP |
| BIO 1009 | Introduction to Biology | 3 | BIO 10 | Principles of Biology | 4 |  |  |
| PHY 1109 | Introduction to Physical Science | 3 | PSCI 1 | Principles of Physical Science | 3 |  |  |
| PSC 1000 | Introduction American Government | 3 | POLS 1 | Introduction to American Government | 3 |  |  |
| PSY 1001 | Introduction to Psychology | 3 | PSYC 10 | Introduction to Psychology | 3 |  |  |

LIBERAL STUDIES, B.A.

| NDNU LOWER-DIVISION MAJOR PREPARATION |  |  | GAVILAN COLLEGE EQUIVALENT COURSES |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code Course Title |  | Units | Course Code <br> BIO 10 <br> POLS 1 | Course Title <br> Principles of Biology (with lab) <br> Introduction to American Government | $\begin{array}{c\|c} \text { Units } & \mathrm{c} \\ \cline { 2 - 3 } & \square \\ 3 & \end{array}$ |  | IP |
| BIO 1009/1109L | Introduction to Biology with Lab | 3.5 |  |  |  |  |  |
| PSC 1000 | Introduction American Government | 3 |  |  |  |  |  |
| For Credential students, one course from the following: |  | 3 | For Credential students, one course from the following: |  |  |  |  |
| ART 2605 or | Art Education Concepts (3) or |  | $N / A$ | Must be taken at NDNU |  |  |  |
| THE 2151 | Children's Theatre (3) |  | $N / A$ | Must be taken at NDNU |  |  |  |
| For Non-Credential Students: |  | 3 | For Non-Credential Students: |  | 3 |  |  |
| Three units within the Visual and Performing Arts meeting one of the following criteria: One 3-unit content course, or 3 units in studio/performance or concepts. |  |  | Three units within the Visual and Performing Arts meeting one of the following criteria: One 3-unit content course, or 3 units in studio/performance or concepts. |  |  |  |  |
| REL 1250 | World Religions | 3 | PHIL 6 | Comparative Religions | 3 |  |  |
| PSY 1001 | Introduction to Psychology | 3 | PSYC 10 | Introduction to Psychology | 3 |  |  |


| NDNU LOWER-DIVISION MAJOR PREPARATION |  |  | GAVILAN COLLEGE EQUIVALENT COURSES |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | Course Title | Units | Course Code | Course Title | Units | c | IP |
| Applied Performance <br> (1) 14 units of major instrument and/or vocal coaching, determined by advisement and track are required. The lower-division courses that may satisfy the requirement are: |  |  | Applied Performance <br> (1) 14 units of major instrument and/or vocal coaching, determined by advisement and track are required. The lower-division courses that may satisfy the requirement are: |  |  |  |  |
|  |  |  |  |  |  |  |  |
| MUS 1600 | Individual Instruction: Voice | 1-4 | N/A | No equivalent course |  |  |  |
| MUS 1605 | Individual Instruction: Piano | 0.05-4 | MUS 11A | Applied Music, Piano 1-2 |  |  |  |
| MUS 1607 | Individual Instruction: Collaborative Piano | 1-4 | $N / A$ | No equivalent course |  |  |  |
| MUS 1610 | Individual Instruction: Instrument | 1-4 | $N / A$ | No equivalent course |  |  |  |
| MUS 1615 | Vocal Coaching | 0.5-1 | $N / A$ | No equivalent course |  |  |  |
| Performance and Repertoire |  |  |  |  |  |  |  |
| 8 units of performance and repertoire courses, determined by advisement and track are required. The lower-division courses that may satisfy the requirement are: |  |  | 8 units of performance and repertoire courses, determined by advisement and track are required. The lower-division courses that may satisfy the requirement are: |  |  |  |  |
| MUS 1000 | Piano/Instrumental Performance and Repertoire | 1 | $N / A$ | No equivalent course |  |  |  |
| MUS 1005 | Vocal Performance and Repertoire | 1 | $N / A$ | No equivalent course |  |  |  |
| Ensembles/Workshop |  |  | Ensembles/Workshop |  |  |  |  |
| 8 units of ensembles/workshop, determined by advisement and track are required. The lower-division courses that may satisfy the requirement are: |  |  | 8 units of ensembles/workshop, determined by advisement and track are required. The lower-division courses that may satisfy the requirement are: |  |  |  |  |
| MUS 1050 | Opera Workshop | 1-3 |  | No equivalent course |  |  |  |
| MUS 1063 | Chanteurs Concert Choir | 1 | $N / A$ | No equivalent course |  |  |  |
| MUS 1065 | Camerata Chamber Ensemble | 1 |  | No equivalent course |  |  |  |
| MUS 1070 | Orchestra | 1 | MUS 26 | Symphony | 2 |  |  |
| MUS 1120 | Musical Theatre Workshop | 1-4 |  | No equivalent course |  |  |  |
| MUS 1730 | Ensemble | 1-3 | Rehearsal and Performance course in the student's area of emphasis 1-3 |  |  |  |  |
| Musicianship |  |  | Musicianship |  |  |  |  |
| MUS 1150 | Computer Applications in Music | 3 | MUS 21 | Electronic Music/Sound Design | 3 |  |  |
| MUS 1200 | Music Theory I | 3 | MUS 3A | Harmony, Theory, Musicianship I | 4 |  |  |
| MUS 1201 | Musicianship | 1 | N/A | No equivalent course |  |  |  |
| MUS 1205 | Music Theory II | 3 | MUS 3B | Harmony, Theory, Musicianship II | 4 |  |  |
| MUS 1210 | Music Theory III | 3 | MUS 3C | Harmony, Theory, Musicianship III | 4 |  |  |
| MUS 1215 | Music Theory IV | 3 | MUS 3D | Harmony, Theory, Musicianship I | 4 |  |  |
| MUS 1614 | Indiv Instruct: Music Theory | 1-4 | $N / A$ | No equivalent course |  |  |  |

POLITICAL SCIENCE, B.A.

| NDNU LOWER-DIVISION MAJOR PREPARATION |  |  | GAVILAN COLLEGE EQUIVALENT COURSES |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | Course Title | Units | Course Code | Course Title | Units | c | IP |
| HST 1000 | World History I | 3 | HIST 4A | Global History Before 1500 | 3 |  |  |
| HST 1010 | World History II | 3 | HIST 4B | Global History After 1500 | 3 |  |  |
| PSC 1000 | Introduction to American Government | 3 | POLS 1 | Introduction to American Government | 3 |  |  |
| PSC 1100 | Introduction to Comparative Government | 3 | POLS 3 | Introduction to Comparative Politics | 3 |  |  |

## PSYCHOLOGY, B.A.

| NDNU LOWER-DIVISION MAJOR PREPARATION |  |  | GAVILAN COLLEGE EQUIVALENT COURSES |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | Course Title | Units | Course Code | Course Title |  | c | IP |
| PSY 1001 | Introduction to Psychology | 3 | PSYC 10 | Introduction to Psychology | 3 |  |  |
| MTH 2502 | Statistics | 3 | MATH 5 | Statistics | 3 |  |  |
| SOCIOLOGY, B.A. |  |  |  |  |  |  |  |
| NDNU LOWER-DIVISION MAJOR PREPARATION |  |  | GAVILAN COLLEGE EQUIVALENT COURSES |  |  |  |  |
| Course Code | Course Title | Units | Course Code | Course Title | Units | c | IP |
| SOC 1001 | Introduction to Sociology | 3 | SOC 1A | Introduction to Sociology | 3 |  |  |
| SOC 1009 | Cultural Anthropology | 3 | ANTH 3 | Introduction to Cultural Anthropology | 3 |  |  |

