de Namur University

# General Education Transfer Credit Agreement 2017-2018 Catalog 

This articulation agreement describes how courses taken at West Valley College will transfer to meet Notre Dame de Namur University requirements for General Education and lower division major preparation. Please note: you do not need to complete all of these requirements before transferring to NDNU.

| For further information or to make an appointment with a transfer counselor: | 650.508 .3600 NDNU Admissions Office |
| :--- | :--- |
| Course Descriptions and Major Prerequisites: | http://www.ndnu.edu/catalog |
| More information on West Valley College: | http://www.westvalley.edu |

Policy for Awarding Transfer Credit. With the exception of remedial or vocational courses, NDNU accepts credit for courses completed with grade "C" (2.0) or higher at any degree-granting regionally-accredited two-year college or four-year college or university. Courses from California Community Colleges are generally accepted according to the published recommendations for transfer of courses to the California State University system.

| KEY: | C = Completed Course | = A requirement that may be satisfied by a course taught at the transfer institution |
| :---: | :---: | :---: |
|  | $\mathrm{IP}=\ln$ Progress Course | = A requirement for which there is no equivalent course at the transfer institution; or, a course that must be taken at NDNU |

## NDNU GENERAL EDUCATION REQUIREMENTS

1 Freshman Seminar (3) Freshmen take the course at NDNU. Waived for students transferring in more than 12 units.

A. FOUNDATION COURSES

## 1 Lower-division Writing (3)



ENGL 1A, 1C

## 2 World History (6) <br> SECTION A: World History (3) <br> HIST 5A, 5B

SECTION B: A second course in World History (above) is required for first-time freshmen, and preferred for transfer students. Transfer students may also satisfy the Section B requirement through one of the following General History courses.

HIST $3,8 \mathrm{~A}, 8 \mathrm{~B}, 12,14,16,17 \mathrm{~A}, 17 \mathrm{~B} / \mathrm{H}, 20,34$; WGS 4A
WORLD HISTORY. First-time Freshmen: Students entering with no college credit at the time of matriculation to NDNU may fulfill this requirement by taking and passing HST 1000 and HST 1010. Transfer Students: Students entering with college credit at the time of matriculation to NDNU may transfer a World History course to satisfy the Section A or Section B requirement; or may take an approved general history course to satisfy the Section B requirement. At least (3) of the (6) units required must be in World History. A course in Western Civilization may not be applied to the World History general education requirement, but may transfer for general elective credit.

## 3 Mathematics (3) <br> MATH D, G, 2, 3A, 3B, 4A, 4B, 4C, 10, 10H, 12, 14, 19 <br> 4 Modern Language/Culture and Language (6 units and completion of Level 2) <br> Student must demonstrate language proficiency equivalent to a minimum of one year of study at NDNU by successfully completing Level 2 or higher. All courses used to satisfy the requirement must be in the same language.



LEVEL 1: FRNCH 1A; GERM 1A; ITAL 1A; JPNS 1A; PORTG 1A; RUSS 1A; SL 60A; SPAN 1A
LEVEL 2: FRNCH 1B; GERM 1B; ITAL 1B; JPNS 1B; PORTG 1B; RUSS 1B; SL 60B; SPAN 1B
LEVEL 3: FRNCH 2A, 2B, 3A, 3B; GERM 2A, 2B; ITAL 2A, 2B; JPNS 2A, 2B; SPAN 2A, 2B
MODERN LANGUAGE/CULTURE AND LANGUAGE. Students who have completed the third-year level of one foreign language in high school with a grade of $C(2.0)$ or higher in each term of the third year are exempt from the foreign language requirement. All B.A. and B.F.A. students must satisfy the Modern Language requirement by completing Level 2 as described above, unless eligible for exemption. For majors leading
 to a B.S. degree, Foreign Culture and Language courses may be substituted for Foreign Language.
B. SOCIAL AND PERSONAL RESPONSIBILITY

## 9 units

PHL


PHIL 1, 2, 3, 4, 4H, 5, 12, 16, 21, 22

## 2 Religious Studies (6)

ANTH 55; ENGL 44; PHIL 4, 4H, 16
RELIGIOUS STUDIES. Students in day undergraduate programs must take at least three of these units at the upper-division level, and at least one course must be taken at NDNU.


## C. THE INVIDUAL, SOCIETY, AND THE ENVIRONMENT

9 units

## 1 Natural and Physical Sciences (3)

ANTHR 1; ASTRO $2^{*}, 2 \mathrm{H}^{*}, 11,14,20,21,22$; BIO $2,10,10 \mathrm{~L}, 11,11 \mathrm{H}, 12,13^{*}, 14,15,18,21 \mathrm{H}, 22,23,24,35,37,38,40,41,42,43,45,47,48$, $55,56,57,59$; CHEM $1 \mathrm{~A}, 1 \mathrm{~B}, 2,12 \mathrm{~A}, 12 \mathrm{~B}, 30 \mathrm{~A}, 30 \mathrm{~B}$; GEOG 1 ; GEOL $1 \mathrm{~A}, 1 \mathrm{AH}, 1 \mathrm{~B}, 2 \mathrm{~B}^{*}, 12,15$; OCEAN 1,10 ; PSCI $10,20,40$; PHYS $2 \mathrm{~A}, 2 \mathrm{~B}$, 4A, 4B, 4C, 10, 40
*NATURAL AND PHYSICAL SCIENCE/SOCIAL AND BEHAVIORAL SCIENCES. Courses with variable units must meet the 3-unit requirement. Laboratory courses with fewer than 3 units must be combined with the appropriate lecture courses to meet the 3-unit requirement.

## 2 Social and Behavioral Sciences (3)



AJ 1, 2, 3, 4, 5, 8; ANTHR 2, 3, 3H, 55; BIO 36; BUS 61; CHS 2, 5; COUNS 50; ECON 1A, 1AH, 1B; GEOG 2, 6; H ED 10; KIN.TH 31; PHIL 5; POLIT 1, 1H, 2, 3, 3H, 4; PSYCH 1, $9,12,17,25,30 ;$ SOC $1,2,3,20,28,40,45$; WGS 1,3

3 One Additional Course (3) From Natural/Physical Sciences; Social/Behavioral Sciences; or from Computational Science, below. CIS 4A, 4A.1, 4B, 4B.1, 37; GIST 161; MATH 4C, 14, 19; PKMGT 16B, 16C, 16D, 16E


## D. CREATIVE ARTS

9 units
1 Literature (3) ENG 1036 is the requirement for students who matriculate under catalog year 2016-17 and thereafter. ENG 1040 is the requirement for students
who matriculate under catalog year 2015-16 or prior; see advisor for additional information before registration in ENG 1040 transfer course. ENG 1036 is the requirement for students who matriculate under catalog year 2016-17 and thereafter. ENG 1040 is the requirement for stu
who matriculate under catalog year 2015-16 or prior; see advisor for additional information before registration in ENG 1040 transfer course.

ENG 1036: ENGL 1B
ENG 1040: ENGL $5 \mathrm{~A}, 5 \mathrm{~B}, 6 \mathrm{~A}, 6 \mathrm{AH}, 6 \mathrm{~B}, 6 \mathrm{BH}, 7 \mathrm{~A}, 7 \mathrm{~B}, 10,12,13,18,43,43 \mathrm{H}, 44,46,46 \mathrm{H}, 47,48,48 \mathrm{H}, 49,49 \mathrm{H}$; HUMAN $1 \mathrm{~A}, 1 \mathrm{~B}$
LITERATURE. First-time Freshmen: Students entering as freshmen with no college credit at the time of matriculation to NDNU fulfill this requirement by taking and passing ENG 1036 or an equivalent transfer course. Transfer Students: Students entering with college credit at the time of matriculation to NDNU, and nontraditional age students, may satisfy this requirement with an approved transfer course. All Students may select from the courses that satisfy ENG 1036 or ENG 1040 to meet the requirement for One Additional Course in the Creative Arts, below. English Majors from any catalog year are advised to choose a course that transfers to satisfy the ENG 1036 requirement, above, and two World Literature courses to meet major prerequisite requirements.

## 2 Visual and Performing Arts (3)

A) VISUAL ARTS: ARCH 46, 47; ART 1A, 1AH, 1B, 1GH, 1D, 1DH, 1G, 4, 4H, 7, 10, 12A, 12B, 13, 14, 31A, 31B, 31C, 33A, 33C, 35A, 35B, 35C, 35D, 47A, 47B, 47C, 47D, 49A, 49B, 49C, 49D, 55, 60A, 60B, 62A, 62B, 62C, 62D, 81, 85A, 85B; DM/IS 3, 4, 10C, 10D, 14C, 14D, 23, 23B, 99; PHOTO 1, 20B*, 21B*, 49B*, 60, 61*, 62*, 72*, 73*, 74; WS 2
B) MUSIC: MUSIC 1, 2, $3 \mathrm{~A}, 3 \mathrm{~B}, 4 \mathrm{~A}, 4 \mathrm{~B}, 5,9,10,14^{*}, 16,20^{*}, 20 \mathrm{~A}^{*}, 26^{*}, 27^{*}, 30 \mathrm{~A}^{*}, 30 \mathrm{~B}^{*}, 31 \mathrm{~A}^{*}, 31 \mathrm{~B}^{*}, 32 \mathrm{~A}^{*}, 32 \mathrm{~B}^{*}, 32 \mathrm{C}^{*}, 33 \mathrm{~A}^{*}, 33 \mathrm{~B}^{*}, 36^{*}, 36 \mathrm{~A}^{*}$, 36B-D*, 39*, 40A*, 40B*, 40C*, 40D*, 42*, 42B*, 42C*, 42D*, 43A*, 43B*, 44*, 44B*, 44C*, 44D*, 48*, 48A*, 49*, 49B*, 49C*, 49D*, 51A*, 51B*, 51C*, 51D*, 52A*, 54, 55, 61A-D*, 62A*, 63A, 63B, 64, 65A, 65B, 65C, 69
C) THEATER AND DANCE: ENGL 48, 48H ; KIN 3.01*, 3.02*, 3.04*, 3.05*, 3.08*, 3.09*, 3.11*, 3.12*, 3.13*, 3.14*, 3.15*, 3.16*, 3.16A*, 3.17*, 3.18*, $3.19^{*}, 3.20^{*}, 3.22^{*}, 3.26^{*}, 3.29^{*}, 3.32^{*}, 3.33^{*}, 3.34^{*}, 3.35^{*}, 3.36^{*}, 3.37^{*}$; PETH 51,51 H; THEAR 20 A-D, $70 A-C$

3 One Additional Course (3) From the above Creative Arts disciplines

*VISUAL AND PERFORMING ARTS. Students may transfer in one 3-unit course, or a combination of 1- or 2- unit courses to meet the 3-unit VPA requirement. Courses combined to meet the requirement must be in the same genre and must have been completed within a 4 -semester period.
E. COMMUNITY ENGAGEMENT AND CULTURAL DIVERSITY

9 units
1 Community Engagement (3) Usually satisfied through the Major requirements
No equivalent course
COMMUNITY ENGAGEMENT. Additional courses, such as internships, may transfer upon review of the syllabus and other requested documentation. A Community Engagement Course engages faculty, students, and community in mutually beneficial and respectful collaboration, and requires students to complete at least 15 hours of community work. The Community Engagement Requirement may be double counted with courses from the approved list that also satisfy requirements in other areas of the student's program. This double counting of a class may only be done with the Community Engagement or Cultural Diversity requirements.

2 Cultural Diversity (6) Generally does not add units; may double-count with a course in the General Education or Major requirements, except Culture and Language.

ANTHR 3, 55; ART 7, 10, 12A, 12B, 13, 14; BUS 24; CHS 34A, 34B; COMM 12; COUN 50; ENGL 6A, 6AH, 6B, 6BH, 12, 13, 18, 46/H; GEOG 2; HIST 3, 8A, 8B, 12, 14, 16, 34; HUMAN 2, 3; MUSIC 55; PHIL 4, 4H, 16, 21; PSYCH 9; SOC 3, 20, 28; WGS 1, 2, 3, 4A


CULTURAL DIVERSITY. The Cultural Diversity Requirement generally does not add units to a student's program. Rather, it is intended to be fulfilled by choosing courses from the approved list that also satisfy requirements in other areas of the student's program; the exception is that Cultural Diversity courses may not satisfy Culture and Language Requirements for B.S. students. This double counting of a class may only be done with the Community Engagement or Cultural Diversity requirements.

## U.S. HISTORY INSTITUTIONAL REQUIREMENT

1 HIST 17A, 17B, 17BH, 8A, 12, 14, 16
US HST


Students who have not completed a United States history course with grade "C" (2.0) or higher for each term in an American high school or an American international school are required to pass one 3-unit course in United States History. Please see catalog for more information.
650.508.3600 NDNU Admissions Office
http://www.ndnu.edu http://www.west valley.edu

Articulation Agreement Updated: November 2017
Approved by: Galen Anne Corson, Articulation Officer, gcorson@ndnu.edu

## Lower Division Major Preparation: Transfer Credit Agreement 2017-2018 Catalog

Notre Dame de Namur University agrees to accept the West Valley College courses listed below in satisfaction of Lower Division Preparation in the following majors. Please note: You do not need to complete all of these requirements before transferring to Notre Dame de Namur University.

Lower-division Preparation for the Major. The undergraduate degree program requires 124 semester units of course credit. The courses shown below constitute lower-division coursework required for the following majors for this catalog year. For a complete description of lower- and upper-division requirements for the major, please refer to the Notre Dame de Namur University Catalog.

| For further information or to make an appointment with a transfer counselor: | 650.508 .3600 NDNU Admissions Office |
| :--- | :--- |
| Course Descriptions and Major Prerequisites: | $\mathrm{http}: / / \mathrm{www.ndnu.edu/catalog}$ |
| More information on West Valley College: | $\mathrm{http}: / / \mathrm{www} . \mathrm{westvalley.edu}$ |


| KEY: | $=$ Completed Course | $\square=$ A requirement that may be satisfied by a course taught at the transfer institution |
| :--- | :--- | :--- |
|  | $I P=\ln$ Progress Course | $=$ A requirement for which there is no equivalent course at the transfer institution; or, a course that must be taken at NDNU |

ACCOUNTING, B.S.

| NDNU LOWER-DIVISION MAJOR PREPARATION |  |  | WEST VALLEY COLLEGE EQUIVALENT COURSES |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | Course Title | SEM/Units | Course Code Cour | Course Title | Units | c | IP |
| ACC 1216 | Accounting Procedures | 3 | N/A N | No equivalent course |  |  |  |
| ACC 1224 | Financial Accounting | 3 | ACCTG 10 A | Accounting Fundamentals Financial | 5 |  |  |
| ACC 1232 | Managerial Accounting | 3 | ACCTG 11 A | Accounting Fundamentals - Managerial | 5 |  |  |
| BUS 1000 | Foundations of Business | 3 | BUS 51 In | Introduction to Business | 3 |  |  |
| BUS 1100 | Macroeconomics | 3 | ECON 1A/H P | Principles of Macroeconomics | 3 |  |  |
| BUS 1108 | Microeconomics | 3 | ECON 1B/H P | Principles of Microeconomics | 3 |  |  |
| The following is a prerequisite to enrollment in the following courses to satisfy Accounting major requirements: BUS 2224 - Corporate Finance I; BUS 2980 or BUS 2980W - Business Policies/Strategies. |  |  |  |  |  |  |  |
| MTH 2502 | Statistics (3) |  | MATH 10/H E | Elementary Statistics | 4 |  |  |
| ART, B.A. and ART, B.F.A. |  |  |  |  |  |  |  |
| NDNU LOWER-DIVISION MAJOR PREPARATION |  |  | WEST VALLEY COLLEGE EQUIVALENT COURSES |  |  |  |  |
| Course Code <br> ART 1001 | Course Title <br> Drawing I | Units <br> 3 | Course Code <br> ART 31A | Course Title <br> Beginning Drawing | Units 3 | ${ }^{\text {c }}$ | IP |
| ART 1002 | Drawing II | 3 | ART 31B or ART 31C | Expressive Drawing (3) or <br> Representational Drawing (3) | 3 |  |  |
| ART 1018 | Life Drawing I | 3 | ART 35A | Beginning Life Drawing | 3 |  |  |
| ART 1019 | Life Drawing II | 3 | ART 35B or ART 35C or ART 35D | Intermediate Life Drawing (3) or <br> Intermediate-Advanced Life Drawing (3) or <br> Advanced Life Drawing (3) | 3 |  |  |
| ART 1101 | Two Dimensional Design | 3 | ART 33A | Two Dimensional Design | 3 |  |  |
| ART 1109 | Color and Design | 3 | ART 33C | Color Design | 3 |  |  |
| ART 1118 | Three Dimensional Design | 3 | ART 81 | 3-Dimensional Design | 3 |  |  |
| ART 1127 | Advanced Design | 3 | N/A | No equivalent course | 3 |  |  |
| ART 1201 | Art History Survey | 3 | ART 1A/H or ART 1B/H | Survey of Western Art I (3) or Survey of Western Art II (3) | 3 |  |  |

ART AND GRAPHIC DESIGN, B.A.

| NDNU LOWER-DIVISION MAJOR PREPARATION |  |  | WEST VALLEY COLLEGE EQUIVALENT COURSES |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | Course Title | Units | Course Code | Course Title | Units | c | IP |
| ART 1001 | Drawing I | 3 | ART 31A | Beginning Drawing | 3 |  |  |
| ART 1010 | Drawing with Illustrator | 3 | DM/IS 14C | Digital Illustration: Illustrator | 3 |  |  |
| ART 1018 | Life Drawing I | 3 | ART 35A | Beginning Life Drawing | 3 |  |  |
| ART 1101 | Two Dimensional Design | 3 | ART 33A | Two Dimensional Design | 3 |  |  |
| ART 1109 | Color and Design | 3 | ART 33C | Color Design | 3 |  |  |
| ART 1118 | Three Dimensional Design | 3 | ART 81 | 3-Dimensional Design | 3 |  |  |
| ART 1127 | Advanced Design | 3 | N/A | No equivalent course |  |  |  |
| ART 1201 | Art History Survey | 3 | ART 1A/H or ART 1B/H | Survey of Western Art I (3) or Survey of Western Art II (3) | 3 |  |  |

## BIOLOGICAL SCIENCES



Track 1: Software Engineering

| NDNU LOWER-DIVISION MAJOR PREPARATION |  |  | WEST VALLEY COLLEGE EQUIVALENT COURSES |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | Course Title | Units | Course Code | Course Title | Units | c | IP |
| CIS 1130 | Foundations / Computer Science | 4 | CIS 4A. 1 or | Computer Programming I (JAVA) (4) or | 4 |  |  |
|  |  |  | CIS 4A | Computer Programming I (C++) (4) |  |  |  |
| CIS 1130/L | Programming Laboratory | 1 | N/A | No equivalent course |  |  |  |
| CIS 1140 | Data Structure and Abstraction | 4 | CIS 4B. 1 | Computer Programming II (JAVA) | 4 |  |  |
| MTH1320 | Calculus I | 4 | MATH 3A | Calculus and Analytical Geometry | 5 |  |  |
| MTH1321 | Calculus II | 4 | MATH 3B | Calculus and Analytical Geometry | 5 |  |  |
| MTH2522 | Probability and Statistics | 4 | $N / A$ | No equivalent course |  |  |  |
| CIS1150* | Computer Organization (4)* |  | $N / A$ | No equivalent course |  |  |  |

* Select four additional courses from the list of approved Computer and Information Science courses in the NDNU catalog; among these courses, one option is the lower-division CIS 1150.

Track 2: Management Information Systems

| NDNU LOWER-DIVISION MAJOR PREPARATION |  | WEST VALLEY COLLEGE EQUIVALENT COURSES |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | Course Title | Units | Course Code | Course Title | Units | c | IP |
| CIS 1130 | Foundations / Computer Science | 4 | CIS 4A. 1 or | Computer Programming I (JAVA) (4) or | 4 |  |  |
|  |  |  | CIS 4A | Computer Programming I (C++) (4) |  |  |  |
| $\begin{aligned} & \text { CIS 1130/L } \\ & \text { CIS } 1140 \end{aligned}$ | Programming Laboratory <br> Data Structure and Abstraction | 14 | $\begin{aligned} & \text { N/A } \\ & \text { CIS 4B. } 1 \\ & \hline \end{aligned}$ | No equivalent course <br> Computer Programming II (JAVA) | 4 |  |  |
|  |  |  |  |  |  |  |  |
| BUS 1000 | Foundations of Business | 3 | BUS 51 | Introduction to Business | 3 |  |  |
| MTH1322 | Applied Calculus <br> Statistics <br> Excel for Statistics | 4 | MATH 12 <br> MATH 10/H $N / A$ | Applied Calculus <br> Elementary Statistics <br> No equivalent course | 43 |  |  |
| MTH2502 |  | 431 |  |  |  |  |  |
| MTH2502/L |  |  |  |  |  |  |  |
| ENGLISH, B.A. |  |  |  |  |  |  |  |
| NDNU LOWER-DIVISION MAJOR PREPARATION |  | WEST VALLEY COLLEGE EQUIVALENT COURSES |  |  | Units | c |  |
| Course Code | Course Title | Units | Course Code | Course Title |  |  | IP |
| ENG 1030 | First Year Composition | 3 | ENGL 1A | English Composition | 3 |  |  |
| ENG 1036 | Literary Engagements | 3 | ENGL 1 C | Critical Thinking and Writing | 3 |  |  |
| ENG 1040 | Classics of World Literature I | 3 | $\begin{aligned} & \text { ENGL 6A/H } \\ & \text { ENGL 6B/H } \end{aligned}$ | World Literature/Honors <br> World Literature/Honors | 3 |  |  |
| ENG 1041 | Classics of World Literature II | 3 |  |  | 3 |  |  |

HEALTH SCIENCES, B.S.


HISTORY, B.A.

| NDNU LOWER-DIVISION MAJOR PREPARATION |  |  |
| :--- | :--- | :---: |
| Course Code | Course Title | Units |
| HST 1000 | World History I | 3 |
| HST 1010 | World History II | 3 |
| PSC 1000 | Introduction to American Government | 3 |
| PSC 1100 | Introduction to Comparative Government | 3 |

## WEST VALLEY COLLEGE EQUIVALENT COURSES

| Course Code | Course Title | Units | c | IP |
| :---: | :---: | :---: | :---: | :---: |
| HIST 5A | World History: Pre-History to 1500 | 3 |  |  |
| HIST 5B | World History from 1500 | 3 |  |  |
| POLIT 1/H | American Government/Honors | 3 |  |  |
| POLIT 2 | Comparative Governments | 3 |  |  |

HUMAN SERVICES, B.S.

*Note: CHE 1202, CHE 1202L, CHE 1204, CHE 1204L: recommended for students interested in graduate Physical Therapy and Kinesiology programs.
LIBERAL ARTS, B.A.

| NDNU LOWER-DIVISION MAJOR PREPARATION |  |  | WEST VALLEY COLLEGE EQUIVALENT COURSES |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code Cour | Course Title | Units | Course Code | Course Title | Units | c | IP |
| BIO 1009 In | Introduction to Biology | 3 | BIO 10 | Introduction to Biology | 4 |  |  |
| PHY 1109 In | Introduction to Physical Science | 3 | PSCI 10 | Physical Science Survey | 3 |  |  |
| PSC 1000 In | Introduction American Government | 3 | POLIT 1/H | American Government | 3 |  |  |
| PSY 1001 In | Introduction to Psychology | 3 | PSYCH 1 | General Psychology | 3 |  |  |
| LIBERAL STUDIES, B.A. |  |  |  |  |  |  |  |
| NDNU LOWER-DIVISION MAJOR PREPARATION |  | WEST VALLEY COLLEGE EQUIVALENT COURSES |  |  |  |  |  |
| $\begin{aligned} & \text { Course Code } \\ & \text { BIO 1009/1109L } \\ & \text { PSC } 1000 \\ & \hline \end{aligned}$ | Course Title | Units | Course Code <br> BIO 10/L <br> POLIT 1/H | Course Title <br> Introduction to Biology (with lab) <br> American Government | $\begin{gathered} \text { Units } \\ 3+1 \\ 3 \\ \hline \end{gathered}$ | c | IP |
|  | L Introduction to Biology with Lab | 3.5 |  |  |  |  |  |
|  | Introduction American Government | 3 |  |  |  |  |  |
| For Credential students, one course from the following: |  | 3 | For Credential students, one course from the following: |  |  |  |  |
| ART 2605 or | Art Education Concepts (3) or |  | $N / A$ | Must be taken at NDNU |  |  |  |
| THE 2151 | Children's Theatre (3) |  | N/A | Must be taken at NDNU |  |  |  |
| For Non-Credential Students: |  | 3 | For Non-Credential Students: |  | 3 |  |  |
| Three units within the Visual and Performing Arts meeting one of the following criteria: One 3-unit content course, or 3 units in studio/performance or concepts. |  |  | Three units within the Visual and Performing Arts meeting one of the following criteria: One 3-unit content course, or 3 units in studio/performance or concepts. |  |  |  |  |
| REL 1250 <br> PSY 1001 | World Religions | 3 | $\begin{aligned} & \text { PHIL 4/H } \\ & \text { PSYCH } 1 \end{aligned}$ | Patterns in Comparative Religions General Psychology | 3 |  |  |
|  | Introduction to Psychology | 3 |  |  | 3 |  |  |


| NDNU LOWER-DIVISION MAJOR PREPARATION |  |  |
| :---: | :---: | :---: |
| Course Code | Course Title | Units |
| Applied Perf 14 units of $m$ track are requir | mance jor instrument and/or vocal coaching, determir red. The lower-division courses that may satisfy | ent and t are: |
| MUS 1600 | Individual Instruction: Voice | 1-4 |
| MUS 1605 | Individual Instruction: Piano | .5-4 |
| MUS 1607 | Individual Instruction: Collaborative Piano | 1-4 |
| MUS 1610 | Individual Instruction: Instrument | 1-4 |
| MUS 1615 | Vocal Coaching | .5-1 |

## Performance and Repertoire

Eight units of performance and repertoire courses, determined by advisement and track are required. The lower-division courses that may satisfy the requirement are:

| MUS 1000 | Piano/Instrumental Performance and Repertoire | 1 |
| :--- | :--- | :--- |
| MUS 1005 | Vocal Performance and Repertoire | 1 |

## Ensembles/Workshop

Eight units of ensembles/workshop, determined by advisement and track are required. The lower-division courses that may satisfy the requirement are:

| MUS 1050 | Opera Workshop | $1-3$ |
| :--- | :--- | :---: |
| MUS 1120 | Musical Theatre Workshop | $1-4$ |
| MUS 1063 | Chanteurs Concert Choir | 1 |
| MUS 1065 | Camerata Chamber Ensemble | 1 |
| MUS 1070 | Orchestra | 1 |
| MUS 1120 | Musical Theatre Workshop | $1-4$ |
| MUS 1730 | Ensemble | $1-3$ |


| Musicianship |  |  |
| :--- | :--- | :---: |
| MUS 1150 | Computer Applications in Music | 3 |
| MUS 1200 | Music Theory I | 3 |
| MUS 1201 | Musicianship | 1 |
| MUS 1205 | Music Theory II | 3 |
| MUS 1210 | Music Theory III | 3 |
| MUS 1215 | Music Theory IV | 3 |
| MUS 1614 | Indiv Instruct: Music Theory | $1-4$ |

## WEST VALLEY COLLEGE EqUIVALENT CoursEs

Course Code Course Title
Units c
Applied Performance
14 units of major instrument and/or vocal coaching, determined by advisement and track are required. The lower-division courses that may satisfy the requirement are:

| MUSIC 39 | Applied Music | $1-4$ |  |
| :--- | :--- | :--- | :--- |
| MUSIC 39 | Applied Music | $1-4$ |  |
| MUSIC 39 | Applied Music | $1-4$ |  |
| MUSIC 39 | Applied Music | $1-4$ | $\square$ |
| N/A | No equivalent course |  | $\square$ |

## Performance and Repertoire

Eight units of performance and repertoire courses, determined by advisement and track are required. The lower-division courses that may satisfy the requirement are:

| N/A | No equivalent course |
| :--- | :--- |
| N/A | No equivalent course |

## Ensembles/Workshop

Eight units of ensembles/workshop, determined by advisement and track are required. The lower-division courses that may satisfy the requirement are:
MUS 44A - D Musical Theater and Opera Scenes (any genre)
MUS 44A - D Musical Theater and Opera Scenes (any genre)
MUSIC 42A-D Concert Choir (any genre)
MUSIC 42A-D Concert Choir (any genre)
MUS 48A Symphony Orchestra
MUS 44A - D Musical Theater and Opera (any emphasis) Rehearsal and Performance course in the student's area of emphasis


Musicianship
MUSIC 63A Introduction to Music Technology
MUSIC 3A Music Theory Level I
MUSIC 20A Musicianship Level 1
MUSIC 3B Music Theory Level II
MUSIC 3C Music Theory Level III
MUSIC 3D Music Theory Level IV
N/A No equivalent course

POLITICAL SCIENCE, B.A.


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\frac{650.508 .3600 \text { NDNU Admissions Office }}{\text { http://www.ndnu.edu http://www.west valley.edu }}
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Articulation Agreement Updated: November 2017 Approved by: Galen Anne Corson, Articulation Officer, gcorson@ndnu.edu

