# General Education Transfer Credit Agreement 2015-2017 Catalog 

This articulation agreement describes how courses taken at Cabrillo College will transfer to meet Notre Dame de Namur University requirements for General Education and lower division major preparation. Please note: you do not need to complete all of these requirements before transferring to NDNU.

| For further information or to make an appointment with a transfer counselor: | 650.508 .3600 NDNU Admissions Office |
| :--- | :--- |
| Course Descriptions and Major Prerequisites: | $\mathrm{http}: / / \mathrm{www} . \mathrm{ndnu} . e d u / \mathrm{catalog}$ |
| More information on Cabrillo College: | $\mathrm{http}: / / \mathrm{www} . c a b r i l l o . e d u$ |

Policy for Awarding Transfer Credit. With the exception of remedial or vocational courses, NDNU accepts credit for courses completed with grade "C" (2.0) or higher at any degree-granting regionally-accredited two-year college or four-year college or university. Courses from California Community Colleges are generally accepted according to the published recommendations for transfer of courses to the California State University system.

| KEY: | $=$ Completed Course | $\square$ | $=$ A requirement that may be satisfied by a course taught at the transfer institution |
| ---: | :--- | ---: | :--- |
|  | $I P=\ln$ Progress Course | $=$ A requirement for which there is no equivalent course at the transfer institution; or, a course that must be taken at NDNU |  |

## NDNU GENERAL EDUCATION REQUIREMENTS

1 Freshman Seminar (3) Freshmen take the course at NDNU. Waived for students transferring in more than 12 units.

## A. FOUNDATION COURSES

18 units


ENGL 1A, 1AH, 1AMC, 1AMCH, 1C, 2, 2H, 2MC, 2MCH

## 2 World History (6)

Section A: World History (3)
HIST 2A, 2B
Section B: A second course in World History (above) is required for entering freshmen, and preferred for transfer students. Transfer students may also satisfy the Section B requirement through one of the following General History courses.

HIST 6, 9, 14, 14H, 15, 16A, 16B, 16C, 17A/H, 17B, 17B/H, 19B, 19C, 20A, 20B, 20C, 20S, 20V, 21A/H, 21B/H, 23, 24, 29A, 29B
WORLD HISTORY. Entering Freshman may fulfill the World History requirement by taking HST 1000 and HST 1010; or by transferring two Section A World History courses. Transfer students may fulfill the History requirement by satisfying Section A and Section B History requirements as described in the NDNU catalog. At least (3) of the (6) units required must be in World History. Starting in Fall 2015, Western Civilization courses will not satisfy the Section A or Section B requirement, unless the course appears on a prior articulation agreement with Cabrillo College, corresponding to the year and term in which the course was taken.

## 3 Mathematics (3)



MATH $3,4,5 \mathrm{~A}, 5 \mathrm{~B}, 5 \mathrm{C}, 6,7,10,12,12 \mathrm{H}, 13,15,18,23$

## 4 Modern Language/Culture and Language (6 units and completion of Level 2)

Student must demonstrate language proficiency equivalent to a minimum of one year of study at NDNU by successfully completing Level 2 or higher. All courses used to satisfy the requirement must be in the same language.

LEVEL 1: ASL 1; FR 1; GRMN 1; ITAL 1; JAPAN 1; SPAN 1, 16??
LEVEL 2: ASL 2; FR 2; GRMN 2; ITAL 2; JAPAN 2; SPAN 2, 17??
LEVEL 3: ASL 3; FR 3; ITAL 3; SPAN 3, 4, 5A, 25, 26, 30B
MODERN LANGUAGE/CULTURE AND LANGUAGE. Students who have completed the third-year level of one foreign language in high school with a grade of $C(2.0)$ or higher in each term of the third year are exempt from the foreign language requirement. All B.A. and B.F.A. students must satisfy the Modern Language requirement by completing Level 2 as described above, unless eligible for exemption. For
 majors leading to a B.S. degree, Foreign Culture and Language courses may be substituted for Foreign Language.
B. SOCIAL AND PERSONAL RESPONSIBILITY

9 units

## 1 Philosophy (3)

PHIL $4,6,7,8,9,10,10 \mathrm{H}, 12,14,15,16,17,18$

## 2 Religious Studies (6)

RELIGIOUS STUDIES. Students in day undergraduate programs must take at least three of these units at the upper-division level, and at least one course must be taken at NDNU.

C. THE INVIDUAL, SOCIETY, AND THE ENVIRONMENT

9 units

## 1 Natural and Physical Sciences (3)

ANTHR $1,1 \mathrm{H}, 1 L^{*} ; \quad$ ASTRO $3,4,7 ; \mathrm{BIO} 1 \mathrm{~A}, 1 \mathrm{~B}, 1 \mathrm{C}, 4,4 \mathrm{~A}^{*}, 5,6,9 \mathrm{~A}, 9 \mathrm{~B}, 11 \mathrm{~A}, 11 \mathrm{~B}, 11 \mathrm{C}, 13 \mathrm{~A}, 13 \mathrm{AL}$; CHEM $1 \mathrm{~A}, 1 \mathrm{~B} ; 3,3 \mathrm{~L}^{*}$ (formerly CHEM 2 ); $5,10,12 \mathrm{~A}, 12 \mathrm{AL}^{*}, 12 \mathrm{~B}, 12 \mathrm{BL}$ *, 30A, 30B, 32; ES 15; ENGR 3; ES 10, 10L*; FT 5; GEOG $1,1 L^{*}, 5 ;$ GEOL $10,15,20,25 ;$ HS 10, 20, 24 ; KIN 10B; METEO 1, 1L*; N 12, 14, 24, 34, 44; OCEAN 10; PHYS 2A, 2B, 4A, 4B, 4C, 4D, 10, 10L*, 11, 12; RT 51 plus $51 L^{*}$
*NATURAL AND PHYSICAL SCIENCE/SOCIAL AND BEHAVIORAL SCIENCES. Courses with variable units must meet the 3-unit requirement. Laboratory courses with fewer than 3 units must be combined with the appropriate lecture courses to meet the 3-unit requirement.

2 Social and Behavioral Sciences (3)<br>ANTHR 2, 2H, 6, 7; AP 35; BUS 75; CJ $1,2,5,12,20$; COMM 12; ECE 31, 32, 52 ; ECON $1 \mathrm{~A}, 1 \mathrm{~B}$; GEOG 2,4 ; HS 15; HSERV 70 ; PS $1,1 \mathrm{H}, 2,3,4,5 ;$ PSYCH 1, $1 \mathrm{H}, 6,8,26,31,33,35 A B C, 39 A B C ; S O C 1,1 H, 2,2 H, 3,5,8,9,10,47 ;$ WS 1, 2, $5,7,11$

3 One Additional Course (3) From Natural/Physical Sciences; Social/Behavioral Sciences; or from Computational Science, below. CS 12J plus 20J (preferred); CS 11 plus 19; 21, 23, 24; MATH 6, 23

## D. CREATIVE ARTS

9 units
1 Literature (3)
ENGL 1B, 1BMC, 20A, 20B, 24A, 24B, 30A, 30B, 34, 39, 40, 41A, 41B, 45, 46A, 46B, 48A

## 2 Visual and Performing Arts (3)

A) Visual Arts: ART 2A, 2B, 3A, 3B, 4, 5, 8A, 8B, 10A*, 11A, 11B, 21*, 23*, 24A*, 27, 28, 31A, 31B, 33, 34A, 34B, 35, 36, 37A, $37 \mathrm{~B}, 41 \mathrm{~A}^{*}, 44 \mathrm{~A}, 46 \mathrm{C}, 48^{*}, 52,54^{*}, 82^{*}$; AH $10,11,11 \mathrm{H}, 12,13,13 \mathrm{H}, 14,16,17,18,19,20 \mathrm{~A}, 20 \mathrm{~B}, 52,53,77$; AP 6*, 9A, 9B, 9C, 14, 15, 28*, 42, 43, 45,46A, 46B, 46C, 47, 52, 54*; DM 1, 3, 4, 6, 8, 11, 12, 13, 76; ENGL 49A
B) Music: MUS 1, $1 \mathrm{M}, 2,2 \mathrm{M}, 3,3 \mathrm{M}, 4,4 \mathrm{M}, 5,6,9 \mathrm{~A}, 10,10 \mathrm{M}, 11 \mathrm{~A}, 11 \mathrm{LA}, 12,13 \mathrm{~A}, 15 \mathrm{~A}^{*}, 15 \mathrm{~B}^{*}, 15 \mathrm{C}, 16^{*}, 17 \mathrm{~A}^{*}, 17 \mathrm{~B}^{*}, 17 \mathrm{C}^{*}$, 17LD*, 18A*, 18B*, 18CB, 18JB*, 19AA*, 19BB*, 20*, 22A*, 22B*, 23*, 23L*, 24A*, 24ADV*, 24B*, 24C*, 26A*, 26B*, 26C*, 27*, 28*, 31LS*, 31SP*, 31TS*, 33A*, 33B*, 33C*, 33D*, 36*, 38*, 39*, 40*, 46*, 47*, 49*, 50*, 51A*, 51B*, 51C*, 51D*, 51J*, 52*, 52LA*, 56*, 57A*, 57B*, 57NS*, 58*, 61*, 62*, 64*, 65*, 66*, 67*, 68*, 68CP*, 74, 75*, 76MT*, 77, 85A*
C) Theatre and Dance: ADAPT 79; DANCE $1,2 A^{*}, 2 B^{*}, 9 A^{*}, 9 B^{*}, 10 A^{*}, 10 B^{*}, 11 A^{*}, 11 B^{*}, 12 A^{*}, 12 B^{*}, 15 A^{*}, 15 B^{*}, 15 C^{*}, 16 A^{*}$, 16B*, 17A*, 17B*, 17C*, 17D*, 19A*, 19B*, 19C*, 19D*, 21A*, 21B*, 69*, $74^{*}, ~ 76^{*}, ~ 78^{*}, 81^{*}, 82 A^{*}, 82 B^{*}, 86^{*}, 92 ;$ ENGL 14C; TA 7, $8,9,10 \mathrm{~A}, 10 \mathrm{~B}, 10 \mathrm{C}, 11,12 \mathrm{~A}^{*}, 12 \mathrm{~B}, 13 \mathrm{~A}, 13 \mathrm{~B}, 14,15,17,18,21^{*}, 27^{*}, 28,29^{*}, 31,33,34,35,72^{*}, 73^{*}, 74,75^{*}, 85 A^{*}, 85 \mathrm{~B}^{*}, 8 \mathrm{~L}^{*}, 85 \mathrm{P}^{*}$

3 One Additional Course (3) From the above Creative Arts disciplines
*VISUAL AND PERFORMING ARTS. Students may transfer in one 3-unit course, or a combination of 1- or 2- unit courses to meet the 3-unit VPA requirement. Courses combined to meet the requirement must be in the same genre and must have been completed within a 4 -semester period.

## E. COMMUNITY ENGAGEMENT AND CULTURAL DIVERSITY

1 Community Engagement (3) Usually satisfied through the Major requirements AP 99SL; CWEE 99SL; EDUC 99SL; HSERV 99SL
COMMUNITY ENGAGEMENT. Additional courses may transfer upon review of the syllabus and other requested documentation. Freshman Year Seminar courses include a community engagement component; in addition, all students must take a 3-unit lower or upper division course designated as a Community Engagement Course. Such a course engages faculty, students, and community in mutually beneficial and respectful collaboration, and requires students to complete at least 15 hours of community work. These interactions address community-identified needs, deepen students' civic and academic learning, enhance community well-being, and enrich the scholarship of the institution.

2 Cultural Diversity (6) Generally does not add units; may double-count with a course in the General Education or Major requirements, except Culture and Language.

ANTHR 2, 2H, 6, 7, 8,17; AH 16, 17, 19, 52; AP 35; ENGL 24A, 24B, 39, 40, 41A, 41B, ; GEOG 2, 4; HIST 6, 14, 14H, 16A, 16B, 16C, 18A, 18B, 19B, 19C, 21A, 21AH, 21B, 21BH, 23, 29A, 29B; PHILO 14, 15; SOC 2, 2H, 3, 8, 9; WS 1, 2, 5, 7,11


CULTURAL DIVERSITY. The Cultural Diversity Requirement generally does not add units to a student's program. Rather, it is intended to be fulfilled by choosing courses from the approved list that also satisfy requirements in other areas of the student's program; the exception is that Cultural Diversity courses may not satisfy Culture and Language Requirements for B.S. students. For example, COMM 6 - Intercultural Communication, can fulfill (3) units of the Behavioral Science requirement and (3) units of the Cultural Diversity requirement. This double counting of a class may only be done with the Cultural Diversity requirement. Courses in Cultural Diversity may be taken at the lowerdivision or upper-division level.

Students who have not completed a United States history course with grade "C"(2.0) or higher for each term in an American high school or an American international school are required to pass one 3-unit course in United States History. Please see catalog for more information.

# 650.508.3600 NDNU Admissions Office 

http://www.ndnu.edu http://www.cabrillo.edu

Articulation Agreement Updated: October 7, 2015
Approved by: Galen Anne Corson, Articulation Officer, gcorson@ndnu.edu

## Lower Division Major Preparation: Transfer Credit Agreement 2015-2017 Catalog

Notre Dame de Namur University agrees to accept the Cabrillo College courses listed below in satisfaction of Lower Division Preparation in the following majors. Please note: You do not need to complete all of these requirements before transferring to Notre Dame de Namur University.

Lower-division Preparation for the Major. The undergraduate degree program requires 124 semester units of course credit. The courses shown below constitute lowerdivision coursework required for the following majors for this catalog year. For a complete description of lower- and upper-division requirements for the major, please refer to the Notre Dame de Namur University Catalog.

| For further information or to make an appointment with a transfer counselor: | 650.508 .3600 NDNU Admissions Office |
| :--- | :--- |
| Course Descriptions and Major Prerequisites: | $\mathrm{http}: / / \mathrm{www}$. ndnu.edu/catalog |
| More information on Cabrillo College: | $\mathrm{http}: / / \mathrm{www} . c a b r i l l o . e d u$ |


| KEY: | $\begin{aligned} & C=\text { Completed Course } \\ & I P=\ln \text { Progress Course } \end{aligned}$ | = A requirement that may be satisfied by a course taught at the transfer institution <br> = A requirement for which there is no equivalent course at the transfer institution; or, a course that must be taken at NDNU |
| :---: | :---: | :---: |

ACCOUNTING, B.S.

| NDNU LOWER-DIVISION MAJOR PREPARATION |  |  | CABRILLO COLLEGE EQUIVALENT COURSES |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | Course Title | Units | Course Code | Course Title | Units | c | IP |
| ACC 1220 | Introduction to Financial Accounting | 3 | ACCT 1A | Financial Accounting | 4 |  |  |
| ACC 1232 | Managerial Accounting | 3 | ACCT 1B | Managerial Accounting | 4 |  |  |
| BUS 1000 | Foundations of Business | 3 | BUS 20 | Introduction to Business | 3 |  |  |
| BUS 1100 | Macroeconomics | 3 | ECON 1A | Introduction to Macroeconomics | 3 |  |  |
| BUS 1108 | Microeconomics | 3 | ECON 1B | Introduction to Microeconomics | 3 |  |  |
| BUS 1300 | Community-Based Research and Statistical Analysis | 3 | N/A | No equivalent course |  |  |  |
| ART, B.A. and ART, B.F.A. |  |  |  |  |  |  |  |
| NDNU LOWER-DIVISION MAJOR PREPARATION |  |  | CABRILLO COLLEGE EQUIVALENT COURSES |  |  |  |  |
| Course Code | Course Title | Units | Course Code | Course Title | Units | c | IP |
| ART 1001 | Drawing I | 3 | ART 2A | Drawing and Composition | 3 |  |  |
| ART 1002 | Drawing II | 3 | ART 2B | Drawing and Composition | 3 |  |  |
| ART 1018 | Life Drawing I | 3 | ART 3A | Life Drawing | 3 |  |  |
| ART 1019 | Life Drawing II | 3 | ART 3B | Life Drawing | 3 |  |  |
| ART 1101 | Two Dimensional Design | 3 | ART 4 | Beginning Design: Design and Color | 3 |  |  |
| ART 1109 | Color and Design | 3 | N/A | No equivalent course |  |  |  |
| ART 1118 | Three Dimensional Design | 3 | ART 5 | Beginning Design: 3-Dimensional Form | 3 |  |  |
| ART 1127 | Advanced Design | 3 | N/A | No equivalent course |  |  |  |
| ART 1201 | Art History Survey | 3 | AH 13/H | Renaissance to Mid-19th Century | 3 |  |  |

ART AND GRAPHIC DESIGN, B.A.

| NDNU LOWER-DIVISION MAJOR PREPARATION |  |  | CABRILLO COLLEGE EQUIVALENT COURSES |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | Course Title | Units | Course Code | Course Title | Units | c | IP |
| ART 1001 | Drawing I | 3 | ART 2A | Drawing and Composition | 3 |  |  |
| ART 1010 | Drawing with Illustrator | 3 | $N / A$ | No equivalent course |  |  |  |
| ART 1018 | Life Drawing I | 3 | ART 3A | Life Drawing | 3 |  |  |
| ART 1101 | Two Dimensional Design | 3 | ART 4 | Beginning Design: Design and Color | 3 |  |  |
| ART 1109 | Color and Design | 3 | N/A | No equivalent course |  |  |  |
| ART 1118 | Three Dimensional Design | 3 | ART 5 | Beginning Design: 3-Dimensional Form | 3 |  |  |
| ART 1127 | Advanced Design | 3 | $N / A$ | No equivalent course |  |  |  |
| ART 1201 | Art History Survey | 3 | AH 13/H | Renaissance to Mid-19th Century | 3 |  |  |



## COMPUTER AND INFORMATION SCIENCE, B.S.

## Emphasis in Software Engineering




PSYCHOLOGY, B.A.

| NDNU LOWER-DIVISION MAJOR PREPARATION |  |  | CABRILLO COLLEGE EQUIVALENT COURSES |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | Course Title | Units | Course Code | Course Title | Units | C | IP |
| PSY 1001 | Introduction to Psychology | 3 | PSYCH 1/H | General Psychology | 3 |  |  |
| MTH 2502 | Statistics | 3 | MATH 12/H or | Elementary Statistics/Honors (5) or | 3-5 |  |  |
|  |  |  | PSYCH 2A* | Statistics for Behavioral Sciences* (3) |  |  |  |

* Note: PSYCH 2A does not satisfy the NDNU Mathematics General Education requirement.

| SOCIOLOGY, B.A. |  |  |  |  |  |  |  |
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| NDNU LOWER-DIVISION MAJOR PREPARATION |  |  | CABRILLO COLLEGE EQUIVALENT COURSES |  |  |  |  |
| Course Code | Course Title | Units | Course Code | Course Title | Units | C | IP |
| SOC 1001 | Introduction to Sociology | 3 | SOC 1/H | Intro to Sociology: Understanding Society | 3 |  |  |
| SOC 1009 | Cultural Anthropology | 3 | ANTHR 2/H | Introduction to Anthropology: Cultural | 3 |  |  |

Articulation Agreement Updated: October 7, 2015
Approved by: Galen Anne Corson, Articulation Officer, gcorson@ndnu.edu

